

# UAP STUDIES PODCAST

## ACCIDENTAL TRUTH

UFO REVELATIONS

RON  
JAMES

1  
00:00:03,230 --> 00:00:01,670  
hey everybody hope you're having a great

2  
00:00:05,630 --> 00:00:03,240  
day today we're going to do a bit of a

3  
00:00:07,909 --> 00:00:05,640  
deep dive on not just a recent film that

4  
00:00:09,890 --> 00:00:07,919  
came out but also some of the politics

5  
00:00:12,410 --> 00:00:09,900  
and weird things that happen when you

6  
00:00:14,270 --> 00:00:12,420  
try to put out a film revealing things

7  
00:00:16,369 --> 00:00:14,280  
that maybe some people don't want to be

8  
00:00:19,490 --> 00:00:16,379  
revealed and you know we all talk about

9  
00:00:21,109 --> 00:00:19,500  
conspiracy and this and that but uh Ron

10  
00:00:23,269 --> 00:00:21,119  
has told us some pretty crazy stuff

11  
00:00:25,310 --> 00:00:23,279  
about his latest film accidental truth

12  
00:00:28,009 --> 00:00:25,320  
and some of the challenges that he's had

13  
00:00:30,170 --> 00:00:28,019

both competition wise and maybe higher

14

00:00:31,849 --> 00:00:30,180

up the ladder than we even know so I

15

00:00:34,330 --> 00:00:31,859

mean he's uh I think the first time on

16

00:00:37,190 --> 00:00:34,340

our show uh but we also host move on TV

17

00:00:38,510 --> 00:00:37,200

filmmaker super well spoken and

18

00:00:40,250 --> 00:00:38,520

knowledgeable guy

19

00:00:42,830 --> 00:00:40,260

um I think he can you know bring the

20

00:00:45,229 --> 00:00:42,840

world of nuts and bolts and the last 75

21

00:00:46,430 --> 00:00:45,239

years worth of info and sort of bring it

22

00:00:47,810 --> 00:00:46,440

to the table

23

00:00:49,190 --> 00:00:47,820

um now I know Jay you got some stuff you

24

00:00:51,529 --> 00:00:49,200

want to ask I want to definitely go to

25

00:00:53,209 --> 00:00:51,539

the world of like Enigma Labs a lot of

26

00:00:54,529 --> 00:00:53,219

talk about this place Ron knows more

27

00:00:56,630 --> 00:00:54,539

about mufon than just about anybody

28

00:00:58,549 --> 00:00:56,640

we've spoken to let's see what the deal

29

00:01:00,889 --> 00:00:58,559

is where is everybody at in the pecking

30

00:01:03,590 --> 00:01:00,899

order can you give us any info that

31

00:01:04,969 --> 00:01:03,600

maybe hasn't been told on other shows so

32

00:01:07,070 --> 00:01:04,979

it's going to be a cool show we're going

33

00:01:08,870 --> 00:01:07,080

to pick his brain we're going to uh try

34

00:01:10,190 --> 00:01:08,880

to see what uh what we can learn you

35

00:01:11,690 --> 00:01:10,200

know for our audience and our viewers

36

00:01:14,390 --> 00:01:11,700

well we always learn some from every

37

00:01:16,850 --> 00:01:14,400

guest and I think you know his level of

38

00:01:19,609 --> 00:01:16,860

you know commitment to this project and

39

00:01:22,550 --> 00:01:19,619

not only his film but to move on and his

40

00:01:24,050 --> 00:01:22,560

activity within the community it's

41

00:01:25,850 --> 00:01:24,060

important and we need to cover that

42

00:01:27,590 --> 00:01:25,860

right we need to see these these guys

43

00:01:29,630 --> 00:01:27,600

and that um

44

00:01:32,210 --> 00:01:29,640

and basically ask him about mufon as

45

00:01:34,130 --> 00:01:32,220

well right let's move on up to we're big

46

00:01:35,569 --> 00:01:34,140

supporters of the organization and and

47

00:01:38,090 --> 00:01:35,579

tell our listeners if you want to get

48

00:01:39,830 --> 00:01:38,100

involved that's a great step to to start

49

00:01:41,149 --> 00:01:39,840

right for sure so yeah I'm looking

50

00:01:42,710 --> 00:01:41,159

forward to this interview should be uh

51  
00:01:44,390 --> 00:01:42,720  
should be interesting yeah and when I

52  
00:01:46,609 --> 00:01:44,400  
watched the movie I I see it was almost

53  
00:01:47,810 --> 00:01:46,619  
like a Rolodex of our favorite guests

54  
00:01:49,310 --> 00:01:47,820  
you know some of the bigger names we've

55  
00:01:51,649 --> 00:01:49,320  
had on this show are all in this movie

56  
00:01:54,170 --> 00:01:51,659  
so right away it was like watching a

57  
00:01:56,149 --> 00:01:54,180  
project that our buddies had made so uh

58  
00:01:58,069 --> 00:01:56,159  
very cool so anyway we're gonna get Ron

59  
00:01:59,929 --> 00:01:58,079  
uh out of the backstage here we're gonna

60  
00:02:02,990 --> 00:01:59,939  
run our music and let's do a bit of a

61  
00:02:04,910 --> 00:02:03,000  
deep dive on creating UFO movies and the

62  
00:02:06,109 --> 00:02:04,920  
politics that go into it and everything

63  
00:02:13,490 --> 00:02:06,119

else that's happening in the world of

64

00:02:28,660 --> 00:02:14,830

thank you

65

00:02:28,670 --> 00:02:33,610

[Music]

66

00:02:37,850 --> 00:02:35,869

welcome back to another episode of UAP

67

00:02:39,530 --> 00:02:37,860

studies podcast my name is Louis Borges

68

00:02:42,110 --> 00:02:39,540

joining me as always my good buddy Jason

69

00:02:43,670 --> 00:02:42,120

Gilman well you know what we have yet to

70

00:02:46,369 --> 00:02:43,680

do an interview where I don't show up

71

00:02:47,990 --> 00:02:46,379

you know like I'm looking forward to the

72

00:02:49,970 --> 00:02:48,000

day that I'm really really sick and you

73

00:02:51,589 --> 00:02:49,980

have to carry this on your own because I

74

00:02:53,330 --> 00:02:51,599

know you got this all right I

75

00:02:55,850 --> 00:02:53,340

interviewed Ross coal tired I had

76

00:02:57,229 --> 00:02:55,860

full-blown covet and I was there so I

77

00:02:58,490 --> 00:02:57,239

know you slept in a little but that

78

00:03:00,410 --> 00:02:58,500

doesn't matter because we're here right

79

00:03:02,089 --> 00:03:00,420

we're here Logan's five minutes late and

80

00:03:04,430 --> 00:03:02,099

he almost solved the equation of dark

81

00:03:06,770 --> 00:03:04,440

energy so we can forgive him for that I

82

00:03:08,809 --> 00:03:06,780

guess but it's a great day today we're

83

00:03:10,729 --> 00:03:08,819

chatting with another uh great filmmaker

84

00:03:12,890 --> 00:03:10,739

and a big mind in the field of ufology

85

00:03:15,350 --> 00:03:12,900

Ron James is our guest uh he is the

86

00:03:16,970 --> 00:03:15,360

founder of mufon Television uh he's also

87

00:03:19,250 --> 00:03:16,980

the head of media relations for mufon

88

00:03:21,050 --> 00:03:19,260

itself and he's the producer of a recent

89

00:03:23,630 --> 00:03:21,060

movie called accidental truth which

90

00:03:25,970 --> 00:03:23,640

we've both watched and uh it features an

91

00:03:27,229 --> 00:03:25,980

amazing cast most of those people have

92

00:03:29,089 --> 00:03:27,239

been on our show so it felt like

93

00:03:31,250 --> 00:03:29,099

watching our friends kind of do their

94

00:03:32,930 --> 00:03:31,260

own project and uh so we'll dive into

95

00:03:34,910 --> 00:03:32,940

the movie uh and as well learn a little

96

00:03:37,490 --> 00:03:34,920

bit about Ron himself but first big

97

00:03:39,490 --> 00:03:37,500

welcome Mr Ron James thank you thanks

98

00:03:42,589 --> 00:03:39,500

for having me yeah awesome

99

00:03:44,270 --> 00:03:42,599

yeah for sure we uh I I hadn't heard of

100

00:03:45,289 --> 00:03:44,280

you and shame on me for not having heard

101  
00:03:47,089 --> 00:03:45,299  
of you you've been around a while I've

102  
00:03:48,890 --> 00:03:47,099  
been doing this and I saw what you've

103  
00:03:50,630 --> 00:03:48,900  
been involved with previously and the

104  
00:03:52,369 --> 00:03:50,640  
type of dialogue that you have and how

105  
00:03:54,589 --> 00:03:52,379  
you kind of process it all and it's very

106  
00:03:57,170 --> 00:03:54,599  
much how we think too right like let's

107  
00:03:58,850 --> 00:03:57,180  
delineate between definitely what we

108  
00:04:00,770 --> 00:03:58,860  
know and definitely what we don't know

109  
00:04:02,930 --> 00:04:00,780  
and let's not you know there's a lot of

110  
00:04:05,270 --> 00:04:02,940  
programs putting out content and people

111  
00:04:07,550 --> 00:04:05,280  
just spit out facts so matter of fact

112  
00:04:09,710 --> 00:04:07,560  
and it kind of gets watered down with

113  
00:04:11,750 --> 00:04:09,720

what is truth and what is not and I

114

00:04:14,270 --> 00:04:11,760

think your film did a very good job

115

00:04:16,310 --> 00:04:14,280

um you know separating what is it that

116

00:04:18,590 --> 00:04:16,320

we know what are the experts saying and

117

00:04:21,170 --> 00:04:18,600

let's not focus on the stuff we don't so

118

00:04:22,909 --> 00:04:21,180

so kudos to you for a job well done

119

00:04:24,710 --> 00:04:22,919

um and again first time on our show so

120

00:04:26,210 --> 00:04:24,720

if anyone in our audience isn't familiar

121

00:04:28,129 --> 00:04:26,220

with you maybe tell us a little bit

122

00:04:30,950 --> 00:04:28,139

about yourself uh what got you into

123

00:04:32,870 --> 00:04:30,960

ufology and then now making movies

124

00:04:37,010 --> 00:04:32,880

sure so I've I've had a production

125

00:04:39,530 --> 00:04:37,020

company since the uh late 1990s and I

126

00:04:41,629 --> 00:04:39,540

ended up in Sedona Arizona

127

00:04:43,850 --> 00:04:41,639

um building Studios and stuff there and

128

00:04:46,490 --> 00:04:43,860

so I started Sedona Media company and I

129

00:04:51,230 --> 00:04:46,500

ran into Steve Bassett way back then and

130

00:04:52,730 --> 00:04:51,240

uh produces x-conf so I went to the uh I

131

00:04:56,330 --> 00:04:52,740

went to the first sex conference I think

132

00:04:59,030 --> 00:04:56,340

it was 2007 and I'd always been kind of

133

00:05:00,950 --> 00:04:59,040

into the topic to a point you know kind

134

00:05:02,810 --> 00:05:00,960

of like an armchair fishing and auto but

135

00:05:04,610 --> 00:05:02,820

when I went to the conference and I

136

00:05:06,350 --> 00:05:04,620

started seeing these people and it

137

00:05:08,930 --> 00:05:06,360

dawned on me that this was like the

138

00:05:12,110 --> 00:05:08,940

biggest deception ever perpetrated on

139

00:05:13,550 --> 00:05:12,120

humanity and it was way back then that I

140

00:05:16,010 --> 00:05:13,560

really decided that I was going to do

141

00:05:18,530 --> 00:05:16,020

something about it so I uh I got

142

00:05:20,570 --> 00:05:18,540

involved in the uh in the field

143

00:05:22,430 --> 00:05:20,580

um I made friends with a lot of people

144

00:05:24,529 --> 00:05:22,440

that I used to see on TV all the time

145

00:05:26,330 --> 00:05:24,539

which is pretty cool and I just started

146

00:05:28,850 --> 00:05:26,340

shooting interviews and and trying to

147

00:05:30,290 --> 00:05:28,860

connect the dots and so I've got hard

148

00:05:32,830 --> 00:05:30,300

drives and hard drives full of

149

00:05:36,170 --> 00:05:32,840

unpublished interviews of lots of people

150

00:05:38,810 --> 00:05:36,180

and the picture that I paint with

151  
00:05:41,330 --> 00:05:38,820  
accidental truth became clear quite some

152  
00:05:43,670 --> 00:05:41,340  
time ago but it it wasn't until I

153  
00:05:47,029 --> 00:05:43,680  
interviewed Louella zondo in 2017 or

154  
00:05:50,210 --> 00:05:47,039  
2018 that I really understood what this

155  
00:05:51,529 --> 00:05:50,220  
film needed to be and so that's when I

156  
00:05:53,990 --> 00:05:51,539  
put it together and so I've been into

157  
00:05:54,890 --> 00:05:54,000  
I've done a lot of UFO Productions I've

158  
00:05:57,950 --> 00:05:54,900  
done

159  
00:05:59,749 --> 00:05:57,960  
um we won the Ebe Awards in 2012 for the

160  
00:06:01,909 --> 00:05:59,759  
disclosure dialogues which was me that

161  
00:06:04,909 --> 00:06:01,919  
did that uh with Jen Stein and Chris

162  
00:06:07,370 --> 00:06:04,919  
O'Brien and um I've done the uh I helped

163  
00:06:10,189 --> 00:06:07,380

the uh Travis the true story of Travis

164

00:06:12,890 --> 00:06:10,199

Walton Marilyn Monroe Declassified and a

165

00:06:15,650 --> 00:06:12,900

bunch of shows that that I've done for

166

00:06:19,010 --> 00:06:15,660

move on television so I've got um I

167

00:06:21,290 --> 00:06:19,020

joined forces with mufon in 20

168

00:06:23,150 --> 00:06:21,300

like to say about yeah about 2018 right

169

00:06:25,909 --> 00:06:23,160

right about the time I did the the thing

170

00:06:28,790 --> 00:06:25,919

with Lou and uh we started move on TV

171

00:06:31,189 --> 00:06:28,800

which I built and and created and it's

172

00:06:34,370 --> 00:06:31,199

become the largest online repository of

173

00:06:37,070 --> 00:06:34,380

UFO stuff mostly mufon related uh no

174

00:06:38,930 --> 00:06:37,080

commercials no tracking no no weird

175

00:06:41,210 --> 00:06:38,940

stuff it's just a nice place to get

176

00:06:42,590 --> 00:06:41,220

information and then after a few years

177

00:06:44,390 --> 00:06:42,600

of that they made me their media

178

00:06:45,950 --> 00:06:44,400

relations director so now I get to do

179

00:06:48,830 --> 00:06:45,960

all kinds of cool stuff like work on

180

00:06:51,830 --> 00:06:48,840

Ancient Aliens and things like that so

181

00:06:55,070 --> 00:06:51,840

the my desire to make a film that really

182

00:06:57,650 --> 00:06:55,080

was a game changer that moved the ball

183

00:06:58,969 --> 00:06:57,660

forward uh I I didn't want to just make

184

00:07:00,170 --> 00:06:58,979

another one of these things where we're

185

00:07:02,930 --> 00:07:00,180

saying all these things that have no

186

00:07:05,450 --> 00:07:02,940

basis in fact and as Ralph Blumenthal

187

00:07:07,249 --> 00:07:05,460

says in the interview that I did with

188

00:07:09,350 --> 00:07:07,259

him and he's one of the he's the guy

189

00:07:10,790 --> 00:07:09,360

that broke the story so you know I went

190

00:07:12,590 --> 00:07:10,800

straight to the source all the way

191

00:07:14,930 --> 00:07:12,600

across the board on this and I managed

192

00:07:17,210 --> 00:07:14,940

to get almost everybody I wanted but

193

00:07:19,670 --> 00:07:17,220

Ralph says you know what we can prove

194

00:07:22,550 --> 00:07:19,680

about this subject is come compelling

195

00:07:25,249 --> 00:07:22,560

enough and so accidental truth is about

196

00:07:26,510 --> 00:07:25,259

what we can prove by either showing

197

00:07:28,129 --> 00:07:26,520

these government documents

198

00:07:30,350 --> 00:07:28,139

cross-referencing them with things that

199

00:07:31,730 --> 00:07:30,360

we already know and getting people that

200

00:07:33,890 --> 00:07:31,740

know a lot more than they're willing to

201  
00:07:36,409 --> 00:07:33,900  
tell us to uh to tell us more than

202  
00:07:39,589 --> 00:07:36,419  
they're willing to share so I think we

203  
00:07:41,809 --> 00:07:39,599  
succeeded and I think the definition in

204  
00:07:44,029 --> 00:07:41,819  
the movie of accidental truth so it says

205  
00:07:46,189 --> 00:07:44,039  
here an accidental truth is what happens

206  
00:07:49,249 --> 00:07:46,199  
when a combination of statements and

207  
00:07:51,409 --> 00:07:49,259  
evidence lead to an inescapable

208  
00:07:54,170 --> 00:07:51,419  
conclusion that was not originally

209  
00:07:57,110 --> 00:07:54,180  
intended to be revealed so it's a

210  
00:07:59,150 --> 00:07:57,120  
collection of evidence throughout 75

211  
00:08:00,830 --> 00:07:59,160  
years if not more

212  
00:08:03,529 --> 00:08:00,840  
that just when you put it together

213  
00:08:05,870 --> 00:08:03,539

there's no other way around it there's

214

00:08:08,749 --> 00:08:05,880

no way to deny it this actually happened

215

00:08:10,430 --> 00:08:08,759

this was confirmed at the time now like

216

00:08:12,950 --> 00:08:10,440

you mentioned there's a lot of hearsay

217

00:08:14,210 --> 00:08:12,960

in ufology it's always like I heard it

218

00:08:16,850 --> 00:08:14,220

from a guy

219

00:08:18,710 --> 00:08:16,860

who knew a guy and this is real right so

220

00:08:20,689 --> 00:08:18,720

there's no way to actually

221

00:08:23,330 --> 00:08:20,699

find the evidence for this but in your

222

00:08:26,930 --> 00:08:23,340

movie you make a very clear look these

223

00:08:28,969 --> 00:08:26,940

events happened and is documented uh and

224

00:08:31,189 --> 00:08:28,979

when you collect them together there's

225

00:08:34,190 --> 00:08:31,199

something going on that we're not being

226

00:08:36,290 --> 00:08:34,200

told and it's beautifully done the title

227

00:08:39,469 --> 00:08:36,300

of the movies describes the movie very

228

00:08:41,209 --> 00:08:39,479

well right when you put the movie

229

00:08:43,370 --> 00:08:41,219

together so did you have it in mind that

230

00:08:45,710 --> 00:08:43,380

you know to to reach out the armchair

231

00:08:48,170 --> 00:08:45,720

eupologist or like the the crowd let's

232

00:08:50,030 --> 00:08:48,180

say like my wife which is kind of

233

00:08:52,070 --> 00:08:50,040

interested in UFOs but doesn't know the

234

00:08:54,290 --> 00:08:52,080

back story of it like what was your

235

00:08:55,730 --> 00:08:54,300

intention uh building it like what was

236

00:08:57,650 --> 00:08:55,740

your audience that you were targeting

237

00:09:00,170 --> 00:08:57,660

well you know it's interesting I get

238

00:09:01,850 --> 00:09:00,180

asked all the time if there was a single

239

00:09:03,829 --> 00:09:01,860

book I could read or a single film I

240

00:09:05,150 --> 00:09:03,839

could watch that would bring me up to

241

00:09:07,250 --> 00:09:05,160

speed on kind of what's happening with

242

00:09:08,509 --> 00:09:07,260

the UFO field what would it be right and

243

00:09:10,730 --> 00:09:08,519

there are certainly a few books out

244

00:09:12,410 --> 00:09:10,740

there that are heavy lifts and I wanted

245

00:09:15,710 --> 00:09:12,420

to make the film that would do that job

246

00:09:17,990 --> 00:09:15,720

so for the mainstream public that knows

247

00:09:20,210 --> 00:09:18,000

very little about this topic it's the

248

00:09:21,889 --> 00:09:20,220

film to watch it's that it lays it out

249

00:09:23,870 --> 00:09:21,899

for you all the way back to Roswell and

250

00:09:26,630 --> 00:09:23,880

it's very concise and there's no BS in

251  
00:09:28,730 --> 00:09:26,640  
it and it will bring you up to speed and

252  
00:09:30,110 --> 00:09:28,740  
for the for the UFO person who thinks

253  
00:09:31,430 --> 00:09:30,120  
they know it all

254  
00:09:33,050 --> 00:09:31,440  
um and there's a lot of them out there

255  
00:09:35,210 --> 00:09:33,060  
that are like oh I already knew about

256  
00:09:36,590 --> 00:09:35,220  
all this stuff I don't think so I think

257  
00:09:38,329 --> 00:09:36,600  
if you're still saying that after you

258  
00:09:40,550 --> 00:09:38,339  
watch the film then you weren't paying

259  
00:09:43,190 --> 00:09:40,560  
attention because there's a lot of stuff

260  
00:09:45,050 --> 00:09:43,200  
in here that you do not already know I

261  
00:09:46,430 --> 00:09:45,060  
promise so I tried to make the film that

262  
00:09:48,769 --> 00:09:46,440  
was really going to break through the

263  
00:09:51,350 --> 00:09:48,779

barriers of the mainstream at the same

264

00:09:54,110 --> 00:09:51,360

time that it was a rewarding watch for

265

00:09:55,850 --> 00:09:54,120

the UFO community and so far it looks

266

00:09:57,530 --> 00:09:55,860

like it's it's succeeded

267

00:09:59,449 --> 00:09:57,540

um you know it remains to be seen

268

00:10:01,550 --> 00:09:59,459

there's a lot of it's a very crowded

269

00:10:03,829 --> 00:10:01,560

Pond right now there's there's uh

270

00:10:06,410 --> 00:10:03,839

there's other films out there um there

271

00:10:08,630 --> 00:10:06,420

there's like four in the top ten in

272

00:10:10,009 --> 00:10:08,640

apple and they're all UFO films and I'm

273

00:10:11,990 --> 00:10:10,019

one of them we've been in the top that's

274

00:10:13,850 --> 00:10:12,000

awesome charged congratulations it's all

275

00:10:15,829 --> 00:10:13,860

these UFO films and you know James Fox

276

00:10:18,230 --> 00:10:15,839

is a friend of mine he gave me a shout

277

00:10:20,329 --> 00:10:18,240

out on Rogan which was really cool and

278

00:10:22,190 --> 00:10:20,339

um and so you know we're we're joking

279

00:10:23,570 --> 00:10:22,200

around all the time you know it's Lonely

280

00:10:25,329 --> 00:10:23,580

at the Top but at least we have each

281

00:10:27,710 --> 00:10:25,339

other

282

00:10:29,690 --> 00:10:27,720

Hey Ron I've heard you say that you

283

00:10:32,090 --> 00:10:29,700

wanted this movie to pass the Midwest

284

00:10:33,470 --> 00:10:32,100

bar test oh have you heard that one and

285

00:10:35,030 --> 00:10:33,480

I thought that was super cool I've heard

286

00:10:36,949 --> 00:10:35,040

it before for other things but I don't

287

00:10:39,470 --> 00:10:36,959

think many people have heard it so tell

288

00:10:41,329 --> 00:10:39,480

us what is the Midwest bar test well

289

00:10:43,070 --> 00:10:41,339

okay so this is a this is kind of a joke

290

00:10:46,430 --> 00:10:43,080

I made up but it really illustrates a

291

00:10:47,810 --> 00:10:46,440

point and for me as a journalist I have

292

00:10:49,550 --> 00:10:47,820

this little thing that I made up in my

293

00:10:53,150 --> 00:10:49,560

head and I call it the Midwest bar test

294

00:10:56,030 --> 00:10:53,160

and what that means is that if you were

295

00:10:58,730 --> 00:10:56,040

to walk into a bar in the Midwest of

296

00:11:00,470 --> 00:10:58,740

America salt of the earth people you

297

00:11:04,069 --> 00:11:00,480

know farmers

298

00:11:07,310 --> 00:11:04,079

whoever just average Midwestern people

299

00:11:10,009 --> 00:11:07,320

at the bar at the end of the day and you

300

00:11:12,050 --> 00:11:10,019

sit down and somehow or another UFOs

301

00:11:13,370 --> 00:11:12,060

comes up well they're going to gather

302

00:11:16,370 --> 00:11:13,380

around you they're going to be like well

303

00:11:18,650 --> 00:11:16,380

what do you know about UFOs and you say

304

00:11:20,030 --> 00:11:18,660

something to the effect of well you know

305

00:11:22,130 --> 00:11:20,040

I think there's good evidence that there

306

00:11:23,930 --> 00:11:22,140

might have been a non-human intelligence

307

00:11:25,850 --> 00:11:23,940

interacting with the human race for all

308

00:11:27,889 --> 00:11:25,860

of reported history and they're going to

309

00:11:29,449 --> 00:11:27,899

go yeah I've I've heard about that kind

310

00:11:31,550 --> 00:11:29,459

of stuff I watched Ancient Aliens you

311

00:11:33,290 --> 00:11:31,560

know I think that might be true and then

312

00:11:35,569 --> 00:11:33,300

you say well and you know the government

313

00:11:38,150 --> 00:11:35,579

I think obviously knows more about it

314

00:11:39,230 --> 00:11:38,160

than they're telling us and you're still

315

00:11:40,910 --> 00:11:39,240

going to get that by this point

316

00:11:42,769 --> 00:11:40,920

somebody's probably buying you a beer

317

00:11:44,750 --> 00:11:42,779

and then you know then you then you

318

00:11:47,389 --> 00:11:44,760

chime in with there's very few

319

00:11:50,090 --> 00:11:47,399

scientists out there still that will say

320

00:11:51,590 --> 00:11:50,100

there's no life in in outer space so I

321

00:11:53,630 --> 00:11:51,600

think it's pretty much accepted that

322

00:11:55,130 --> 00:11:53,640

there has to be something out there and

323

00:11:56,930 --> 00:11:55,140

you still got their attention and and

324

00:11:59,210 --> 00:11:56,940

and you're in a friendly situation but

325

00:12:01,310 --> 00:11:59,220

as soon as you say oh and you know by

326

00:12:03,530 --> 00:12:01,320

the way I was subjected all this weird

327

00:12:06,050 --> 00:12:03,540

teleportation technology I went to Mars

328

00:12:08,449 --> 00:12:06,060

on a giant flying space submarine fought

329

00:12:10,730 --> 00:12:08,459

spiders and and came back and then all

330

00:12:13,069 --> 00:12:10,740

of a sudden I was uh age regressed right

331

00:12:15,410 --> 00:12:13,079

back into where I started when I was 12.

332

00:12:17,449 --> 00:12:15,420

about that time one of them's dragging

333

00:12:19,970 --> 00:12:17,459

you outside the other one is kicking you

334

00:12:21,949 --> 00:12:19,980

they're laughing at you like you're a

335

00:12:23,210 --> 00:12:21,959

psycho and and the guy that bought you a

336

00:12:26,389 --> 00:12:23,220

beer probably took it back and he's

337

00:12:27,949 --> 00:12:26,399

drinking it so if it passes the Midwest

338

00:12:30,170 --> 00:12:27,959

bar test which means that the average

339

00:12:32,090 --> 00:12:30,180

person could could agree with what

340

00:12:33,949 --> 00:12:32,100

you're saying and and not think you're a

341

00:12:36,230 --> 00:12:33,959

fool then

342

00:12:38,750 --> 00:12:36,240

I like to stay in that because there's

343

00:12:41,630 --> 00:12:38,760

too many tinfoil hats and the UFO field

344

00:12:44,569 --> 00:12:41,640

has gotten too much ridicule because of

345

00:12:46,310 --> 00:12:44,579

it and so even even within mufon I'm

346

00:12:48,050 --> 00:12:46,320

always like guys let's stick to what we

347

00:12:50,810 --> 00:12:48,060

can scientifically prove or make a case

348

00:12:52,670 --> 00:12:50,820

for because that's what we're all about

349

00:12:54,769 --> 00:12:52,680

and that's why I got involved with mufan

350

00:12:56,030 --> 00:12:54,779

is because at the core of it it's a

351

00:12:58,069 --> 00:12:56,040

scientific understanding of this

352

00:13:00,350 --> 00:12:58,079

phenomenon and we've got a huge amount

353

00:13:01,910 --> 00:13:00,360

of people working on this from that

354

00:13:04,850 --> 00:13:01,920

standpoint but I don't want to make

355

00:13:08,870 --> 00:13:04,860

another film about UFOs I might have

356

00:13:10,430 --> 00:13:08,880

gotten more people like appreciating it

357

00:13:12,650 --> 00:13:10,440

if I would have made it a little bit

358

00:13:16,250 --> 00:13:12,660

more bombastic but I didn't it's

359

00:13:18,050 --> 00:13:16,260

literally a it's a case being laid out

360

00:13:20,269 --> 00:13:18,060

and is entertaining a manner as I could

361

00:13:23,449 --> 00:13:20,279

make it and it passes the Midwest bar

362

00:13:25,730 --> 00:13:23,459

test right and you mentioned something

363

00:13:27,230 --> 00:13:25,740

good about the armchair investigators

364

00:13:29,090 --> 00:13:27,240

because we see that all the time on

365

00:13:30,829 --> 00:13:29,100

Twitter whether they comment on our

366

00:13:32,150 --> 00:13:30,839

posts or the comment on somebody else's

367

00:13:34,490 --> 00:13:32,160

post is like

368

00:13:35,690 --> 00:13:34,500

you know you guys are stupid and I knew

369

00:13:37,490 --> 00:13:35,700

all this information like everybody

370

00:13:39,470 --> 00:13:37,500

thinks that they know everything on the

371

00:13:41,990 --> 00:13:39,480

subject because they watch documentaries

372

00:13:43,190 --> 00:13:42,000

on TV and the thing is Louie and I've

373

00:13:45,530 --> 00:13:43,200

been at this for a while we've

374

00:13:47,090 --> 00:13:45,540

interviewed so many freaking people and

375

00:13:49,790 --> 00:13:47,100

we still don't know everything there is

376

00:13:51,769 --> 00:13:49,800

to know about the subject it it has

377

00:13:54,650 --> 00:13:51,779

levels of expertise that you need to

378

00:13:56,990 --> 00:13:54,660

focus on and be good in that right like

379

00:13:59,690 --> 00:13:57,000

if you're into physics with the physics

380

00:14:02,150 --> 00:13:59,700

we're often on on podcasts where like

381

00:14:03,530 --> 00:14:02,160

there's experts in like document you

382

00:14:05,090 --> 00:14:03,540

know that were just revealed and stuff

383

00:14:06,590 --> 00:14:05,100

that's out of my depth I don't know what

384

00:14:08,329 --> 00:14:06,600

I'm talking about they're gonna throw me

385

00:14:09,829 --> 00:14:08,339

a question I'm like I don't know you

386

00:14:11,810 --> 00:14:09,839

know but ask me about the abduction

387

00:14:14,090 --> 00:14:11,820

phenomenon or the cattle mutilation and

388

00:14:16,730 --> 00:14:14,100

I'll have a good discussion with you so

389

00:14:18,650 --> 00:14:16,740

there's all these experts needed in this

390

00:14:21,050 --> 00:14:18,660

field because it's such it touches on

391

00:14:22,790 --> 00:14:21,060

every aspect of our lives and like you

392

00:14:24,290 --> 00:14:22,800

mentioned if there it really does yeah

393

00:14:26,930 --> 00:14:24,300

if they're here they've been interacting

394

00:14:28,910 --> 00:14:26,940

with us from the start our science our

395

00:14:31,009 --> 00:14:28,920

Consciousness our Evolution everything's

396

00:14:33,650 --> 00:14:31,019

tied into them it takes every field of

397

00:14:36,650 --> 00:14:33,660

study in humanity to be able to put this

398

00:14:38,569 --> 00:14:36,660

together right uh and I think muffon

399

00:14:40,730 --> 00:14:38,579

does a great job at least

400

00:14:42,769 --> 00:14:40,740

being there for people to listen to them

401  
00:14:44,509 --> 00:14:42,779  
without ridicule uh when your

402  
00:14:45,829 --> 00:14:44,519  
organizations really come a long way and

403  
00:14:48,650 --> 00:14:45,839  
we will talk about that a little bit

404  
00:14:51,710 --> 00:14:48,660  
Yeah huge uh but my question to you is

405  
00:14:54,410 --> 00:14:51,720  
with the recent um you know Congress

406  
00:14:56,150 --> 00:14:54,420  
hearings and just hearing about how the

407  
00:14:58,310 --> 00:14:56,160  
new departments are

408  
00:14:59,930 --> 00:14:58,320  
it seems like there's no momentum and

409  
00:15:01,189 --> 00:14:59,940  
when that gentleman said you know I'd

410  
00:15:02,930 --> 00:15:01,199  
like to make it somebody else's problem

411  
00:15:05,150 --> 00:15:02,940  
I keep thinking we'll move on why

412  
00:15:06,889 --> 00:15:05,160  
doesn't the government fund mufon

413  
00:15:09,590 --> 00:15:06,899

because I know in Congress they use a

414

00:15:11,509 --> 00:15:09,600

lot of data from mufon to begin with to

415

00:15:13,430 --> 00:15:11,519

establish a foundation so why don't they

416

00:15:14,990 --> 00:15:13,440

just keep funding that organization

417

00:15:17,389 --> 00:15:15,000

that's already doing work that already

418

00:15:18,829 --> 00:15:17,399

has the the foundation to investigate

419

00:15:21,050 --> 00:15:18,839

you know what I mean instead of just

420

00:15:22,189 --> 00:15:21,060

starting a new every single time from

421

00:15:23,930 --> 00:15:22,199

scratch

422

00:15:24,889 --> 00:15:23,940

well you know every time mufan gets

423

00:15:26,629 --> 00:15:24,899

involved in something where the

424

00:15:28,790 --> 00:15:26,639

government funds it like like the whole

425

00:15:30,470 --> 00:15:28,800

thing with osop and Robert Bigelow then

426

00:15:32,389 --> 00:15:30,480

we get accused of selling out to the

427

00:15:34,189 --> 00:15:32,399

government to be part of the problem but

428

00:15:35,750 --> 00:15:34,199

what I can tell you that I don't know if

429

00:15:38,210 --> 00:15:35,760

you know this or not

430

00:15:40,730 --> 00:15:38,220

um mufon has been in Washington DC

431

00:15:43,430 --> 00:15:40,740

Moving Mountains we are the ones that

432

00:15:45,410 --> 00:15:43,440

got Andre Carson and gillibrand and

433

00:15:47,689 --> 00:15:45,420

Gallagher to have that hearing in the

434

00:15:50,329 --> 00:15:47,699

first place our lobbying group Jessica

435

00:15:53,509 --> 00:15:50,339

Taco at 810 and Associates that worked

436

00:15:56,210 --> 00:15:53,519

with these guys to make it happen and

437

00:15:58,370 --> 00:15:56,220

um we also were instrumental in some of

438

00:16:00,410 --> 00:15:58,380

the legislation that got passed for the

439

00:16:02,389 --> 00:16:00,420

uh there's a section in the in the

440

00:16:04,569 --> 00:16:02,399

defense Appropriations act that it did

441

00:16:08,689 --> 00:16:04,579

calls for military accountability of UAP

442

00:16:14,629 --> 00:16:08,699

files now originally that date went back

443

00:16:16,970 --> 00:16:14,639

to 1947 and we went in to to

444

00:16:19,009 --> 00:16:16,980

uh discussed this and we wanted to move

445

00:16:21,290 --> 00:16:19,019

back to 1945 so that we didn't have

446

00:16:23,509 --> 00:16:21,300

Roswell being the year that was all

447

00:16:25,430 --> 00:16:23,519

cloudy and and then we also knew there

448

00:16:27,050 --> 00:16:25,440

was some things that happened before 47.

449

00:16:30,769 --> 00:16:27,060

so we actually are the ones that got

450

00:16:32,689 --> 00:16:30,779

that change from 1947 to 1945. and and

451  
00:16:35,629 --> 00:16:32,699  
and that is something that's documented

452  
00:16:37,970 --> 00:16:35,639  
and I have sat mufan has had over 350

453  
00:16:39,590 --> 00:16:37,980  
meetings with staffers and sitting

454  
00:16:44,090 --> 00:16:39,600  
Congress people in the last year and a

455  
00:16:46,850 --> 00:16:44,100  
half 350 350 we're delivering reports as

456  
00:16:49,069 --> 00:16:46,860  
we speak quarterly to both House and

457  
00:16:51,110 --> 00:16:49,079  
Senate intelligence committees

458  
00:16:53,329 --> 00:16:51,120  
um and I personally I'm looking to see

459  
00:16:55,310 --> 00:16:53,339  
if I can find the pictures because you

460  
00:16:57,530 --> 00:16:55,320  
know lots of people that's crazy that's

461  
00:16:59,689 --> 00:16:57,540  
that's commitment a lot more involved

462  
00:17:01,129 --> 00:16:59,699  
than most people would think well we are

463  
00:17:02,449 --> 00:17:01,139

and you know what's really funny is that

464

00:17:05,809 --> 00:17:02,459

there's a lot of people out there

465

00:17:07,490 --> 00:17:05,819

talking about how you know while I was

466

00:17:10,370 --> 00:17:07,500

there getting that done and I have to

467

00:17:12,530 --> 00:17:10,380

say we're that we are there and we don't

468

00:17:15,049 --> 00:17:12,540

see a lot of these people so I wish they

469

00:17:17,090 --> 00:17:15,059

would stop it honestly yeah but um you

470

00:17:17,929 --> 00:17:17,100

know that's whatever so here is

471

00:17:21,110 --> 00:17:17,939

um

472

00:17:23,569 --> 00:17:21,120

this is me having lunch with Andre

473

00:17:25,189 --> 00:17:23,579

Carson two months ago

474

00:17:28,850 --> 00:17:25,199

um you know he's the one that led those

475

00:17:30,049 --> 00:17:28,860

hearings and I sat with him for looking

476  
00:17:32,330 --> 00:17:30,059  
for some of the other pictures because

477  
00:17:34,010 --> 00:17:32,340  
this is really cool I would you know

478  
00:17:36,590 --> 00:17:34,020  
here's me with uh with Congressman Tim

479  
00:17:39,049 --> 00:17:36,600  
burchett a couple months ago I sat and

480  
00:17:40,669 --> 00:17:39,059  
personally lined out three sitting

481  
00:17:42,950 --> 00:17:40,679  
members of Congress inside a 24-hour

482  
00:17:46,490 --> 00:17:42,960  
period And I had time to talk to them

483  
00:17:48,169 --> 00:17:46,500  
there's video of me telling Tim burchett

484  
00:17:49,850 --> 00:17:48,179  
the whole story from Roswell going

485  
00:17:52,250 --> 00:17:49,860  
forward we're going to release it on The

486  
00:17:53,450 --> 00:17:52,260  
Accidental truth Insider page so yeah

487  
00:17:54,710 --> 00:17:53,460  
we're getting a lot done and we're

488  
00:17:57,590 --> 00:17:54,720

getting their attention and what's

489

00:17:59,810 --> 00:17:57,600

really interesting is these guys know

490

00:18:01,250 --> 00:17:59,820

that they're being lied to and what

491

00:18:03,890 --> 00:18:01,260

we're seeing unfold in these hearings

492

00:18:06,350 --> 00:18:03,900

the first one was was you know kind of

493

00:18:08,029 --> 00:18:06,360

bad Moultrie and uh and Bray kind of

494

00:18:10,090 --> 00:18:08,039

made fools of themselves to those of us

495

00:18:12,110 --> 00:18:10,100

who know but they illustrated

496

00:18:13,669 --> 00:18:12,120

compartmentalization and and how this

497

00:18:15,590 --> 00:18:13,679

whole thing is working and all they're

498

00:18:17,450 --> 00:18:15,600

doing now is building more boxes and

499

00:18:19,909 --> 00:18:17,460

giving them more acronyms oh this is the

500

00:18:22,310 --> 00:18:19,919

AAP you know whatever and they're

501  
00:18:24,230 --> 00:18:22,320  
everywhere and then we get this NASA

502  
00:18:26,570 --> 00:18:24,240  
announces that they're going to start

503  
00:18:28,850 --> 00:18:26,580  
looking into UAP give me a break like

504  
00:18:31,130 --> 00:18:28,860  
they haven't been for 75 years yeah

505  
00:18:33,529 --> 00:18:31,140  
however not only been around well yeah

506  
00:18:37,250 --> 00:18:33,539  
let's go back to life on Mars in 76 and

507  
00:18:39,230 --> 00:18:37,260  
just start there but um the uh so these

508  
00:18:40,730 --> 00:18:39,240  
guys know and unfortunately they have to

509  
00:18:42,350 --> 00:18:40,740  
walk a certain tightrope and they have

510  
00:18:44,510 --> 00:18:42,360  
to play a certain game but behind closed

511  
00:18:46,669 --> 00:18:44,520  
doors there's mad about it as the rest

512  
00:18:48,830 --> 00:18:46,679  
as the rest of us especially the ones

513  
00:18:50,810 --> 00:18:48,840

that are invested in the topic and so

514

00:18:52,490 --> 00:18:50,820

that you know sitting members of

515

00:18:54,409 --> 00:18:52,500

front-facing politicians they're not

516

00:18:56,570 --> 00:18:54,419

really the enemy so to speak in the

517

00:19:00,350 --> 00:18:56,580

secrecy and neither are the guys like

518

00:19:02,270 --> 00:19:00,360

Lou and Chris and these mid-level people

519

00:19:04,250 --> 00:19:02,280

um because they're not really read in

520

00:19:06,710 --> 00:19:04,260

either there's very very few people that

521

00:19:08,930 --> 00:19:06,720

really uh know the whole story and

522

00:19:10,870 --> 00:19:08,940

they're disappearing rapidly because you

523

00:19:13,250 --> 00:19:10,880

know they're dying off and then

524

00:19:15,770 --> 00:19:13,260

institutional memory

525

00:19:18,289 --> 00:19:15,780

is not really there so it's it's like

526

00:19:19,730 --> 00:19:18,299

there there's no there's isn't this huge

527

00:19:21,409 --> 00:19:19,740

paper trail there isn't this huge

528

00:19:23,450 --> 00:19:21,419

documentation of this stuff a lot of

529

00:19:26,450 --> 00:19:23,460

evidence has been destroyed it's really

530

00:19:28,310 --> 00:19:26,460

shocking actually how easily and readily

531

00:19:31,490 --> 00:19:28,320

the military will destroy historical

532

00:19:33,830 --> 00:19:31,500

evidence and so you know that's kind of

533

00:19:36,289 --> 00:19:33,840

a long answer and all over the place but

534

00:19:38,450 --> 00:19:36,299

the the movement in Washington is

535

00:19:40,549 --> 00:19:38,460

happening we're doing it

536

00:19:41,870 --> 00:19:40,559

um there's some other things that kind

537

00:19:44,029 --> 00:19:41,880

of tie in with what you're talking about

538

00:19:46,310 --> 00:19:44,039

that I can't talk about now but we have

539

00:19:48,289 --> 00:19:46,320

a seat at the table and and we're doing

540

00:19:51,110 --> 00:19:48,299

everything we can to fulfill our mission

541

00:19:53,450 --> 00:19:51,120

in DC man I'm so proud of you guys that

542

00:19:55,610 --> 00:19:53,460

is awesome I wanted to ask you about we

543

00:19:58,909 --> 00:19:55,620

hear a lot from Enigma not from but

544

00:20:00,950 --> 00:19:58,919

about Enigma labs and at face value they

545

00:20:02,210 --> 00:20:00,960

were kind of cloaked behind we don't

546

00:20:04,310 --> 00:20:02,220

want to tell you who we are what we're

547

00:20:06,110 --> 00:20:04,320

doing we won't say whether we're sharing

548

00:20:07,970 --> 00:20:06,120

with the government or not we just want

549

00:20:09,409 --> 00:20:07,980

you to send us your info and a lot of

550

00:20:11,930 --> 00:20:09,419

people were like well at least when you

551

00:20:13,070 --> 00:20:11,940

send it to mufon there's some kind of

552

00:20:14,330 --> 00:20:13,080

assurance although I'm sure the

553

00:20:16,190 --> 00:20:14,340

government government knows everything

554

00:20:18,590 --> 00:20:16,200

and it's in all the mufon files of

555

00:20:20,690 --> 00:20:18,600

course right well we try to keep them

556

00:20:21,950 --> 00:20:20,700

from knowing it but yeah sure but I mean

557

00:20:23,870 --> 00:20:21,960

you just told us something very

558

00:20:26,390 --> 00:20:23,880

important about how many meetings mufan

559

00:20:28,190 --> 00:20:26,400

has had in Congress but we have

560

00:20:29,630 --> 00:20:28,200

interviewed State directors and a lot of

561

00:20:31,450 --> 00:20:29,640

them on our show we've never heard that

562

00:20:33,830 --> 00:20:31,460

but yeah because there's a lot about

563

00:20:35,630 --> 00:20:33,840

Enigma and they're coming in and they

564

00:20:37,669 --> 00:20:35,640

have the special access programs with

565

00:20:38,990 --> 00:20:37,679

the government yeah so yeah like what

566

00:20:40,850 --> 00:20:39,000

are your thoughts on all this what do

567

00:20:42,230 --> 00:20:40,860

you what can you tell us well look when

568

00:20:43,970 --> 00:20:42,240

you're the big kid on the Block you got

569

00:20:47,390 --> 00:20:43,980

a Target on your back mufon's been

570

00:20:49,970 --> 00:20:47,400

around for 55 years now almost

571

00:20:51,650 --> 00:20:49,980

um to be 55 next year we have we're the

572

00:20:53,810 --> 00:20:51,660

largest and oldest organization we have

573

00:20:55,909 --> 00:20:53,820

the biggest database our membership is

574

00:20:58,070 --> 00:20:55,919

thriving and then there's a lot of

575

00:21:00,470 --> 00:20:58,080

enigma is a private company funded by

576  
00:21:02,690 --> 00:21:00,480  
private money and yeah they're out there

577  
00:21:03,770 --> 00:21:02,700  
advertising oh send your UFO reports to

578  
00:21:05,810 --> 00:21:03,780  
us and

579  
00:21:07,610 --> 00:21:05,820  
um and and you know that's true that

580  
00:21:10,510 --> 00:21:07,620  
they're doing that and

581  
00:21:13,250 --> 00:21:10,520  
the thing is is with mufon we're we're a

582  
00:21:16,430 --> 00:21:13,260  
not-for-profit organization to serve the

583  
00:21:19,490 --> 00:21:16,440  
public if you want to make sure that

584  
00:21:21,770 --> 00:21:19,500  
this data doesn't get usurped then you

585  
00:21:24,230 --> 00:21:21,780  
put it someplace like mufon because we

586  
00:21:26,390 --> 00:21:24,240  
all know what happened today to valuable

587  
00:21:28,610 --> 00:21:26,400  
data when Robert Bigelow was in charge

588  
00:21:30,590 --> 00:21:28,620

of collecting it it's still sitting at

589

00:21:33,230 --> 00:21:30,600

Bigelow Aerospace in files that he's

590

00:21:35,270 --> 00:21:33,240

never going to share and so

591

00:21:37,490 --> 00:21:35,280

um yeah that's the danger of dealing

592

00:21:38,630 --> 00:21:37,500

with some of these organizations and uh

593

00:21:39,830 --> 00:21:38,640

you know Ben I'm going to show you

594

00:21:42,049 --> 00:21:39,840

something you're just going to crack up

595

00:21:44,870 --> 00:21:42,059

when you see this Ben Hansen is involved

596

00:21:47,149 --> 00:21:44,880

in in Enigma I'm friends with Ben yeah

597

00:21:48,649 --> 00:21:47,159

we've interviewed Ben Alejandra Rojas

598

00:21:50,630 --> 00:21:48,659

there's a few of the members that are

599

00:21:52,370 --> 00:21:50,640

starting to emerge but it was weird

600

00:21:55,549 --> 00:21:52,380

initially if you searched Enigma on

601  
00:21:57,289 --> 00:21:55,559  
LinkedIn it was like Alejandro Rojas and

602  
00:21:58,730 --> 00:21:57,299  
four other random people one guy had a

603  
00:22:01,010 --> 00:21:58,740  
totally Mexican page with no English

604  
00:22:03,169 --> 00:22:01,020  
writing on it and it just seemed like it

605  
00:22:05,210 --> 00:22:03,179  
was a team of five people how could they

606  
00:22:06,950 --> 00:22:05,220  
be doing something none of them seem to

607  
00:22:09,890 --> 00:22:06,960  
have other than Alejandro none of them

608  
00:22:12,409 --> 00:22:09,900  
seem to have any UFO related credentials

609  
00:22:14,690 --> 00:22:12,419  
one was like a computer science guy one

610  
00:22:16,909 --> 00:22:14,700  
was like uh I don't even remember but

611  
00:22:19,610 --> 00:22:16,919  
they didn't strike me as the dream team

612  
00:22:23,990 --> 00:22:19,620  
of ufologist tackling this so was it

613  
00:22:25,909 --> 00:22:24,000

just Louis and and Jane Ron um was it

614

00:22:28,750 --> 00:22:25,919

the funding that they got for this yeah

615

00:22:30,529 --> 00:22:28,760

it's it's the money they got money

616

00:22:32,570 --> 00:22:30,539

yes they're doing they're doing

617

00:22:33,770 --> 00:22:32,580

advertising they're setting stuff up you

618

00:22:36,049 --> 00:22:33,780

know they're basically becoming a

619

00:22:39,110 --> 00:22:36,059

commercial version of what we do but you

620

00:22:42,049 --> 00:22:39,120

know even inside of enigma these people

621

00:22:44,029 --> 00:22:42,059

understand who the OG is and and let me

622

00:22:45,169 --> 00:22:44,039

just prove that here yeah there's been

623

00:22:47,149 --> 00:22:45,179

yeah

624

00:22:49,610 --> 00:22:47,159

the thing that I heard just that he's

625

00:22:52,370 --> 00:22:49,620

holding me is the original mufon t-shirt

626

00:22:54,169 --> 00:22:52,380

yeah can you see that yeah and I like

627

00:22:56,990 --> 00:22:54,179

the fun teacher that says doing the Air

628

00:22:59,210 --> 00:22:57,000

Force's job since 1969. I think that's

629

00:23:01,850 --> 00:22:59,220

pretty cool just a touchdown anyway

630

00:23:03,710 --> 00:23:01,860

these groups out there um you know Rojas

631

00:23:04,789 --> 00:23:03,720

used to be a part of mufon he was he was

632

00:23:06,590 --> 00:23:04,799

high up

633

00:23:08,450 --> 00:23:06,600

um Ben Hansen I have nothing but respect

634

00:23:11,029 --> 00:23:08,460

for I like Alejandro

635

00:23:13,070 --> 00:23:11,039

um I wish that

636

00:23:16,370 --> 00:23:13,080

some of the things that they're saying

637

00:23:19,190 --> 00:23:16,380

are blatant kind of Jabs that move on

638

00:23:22,250 --> 00:23:19,200

but we're we're at the point now where

639

00:23:23,930 --> 00:23:22,260

we're unassailable and nobody is ever

640

00:23:25,250 --> 00:23:23,940

going to have a database like ours

641

00:23:26,990 --> 00:23:25,260

nobody is ever going to have an

642

00:23:29,470 --> 00:23:27,000

organizational membership like ours

643

00:23:32,270 --> 00:23:29,480

nobody's ever going to be as

644

00:23:33,710 --> 00:23:32,280

entrenched in some of these programs and

645

00:23:36,409 --> 00:23:33,720

some of the and some of this disclosure

646

00:23:38,450 --> 00:23:36,419

movement in DC as we are and it comes

647

00:23:41,029 --> 00:23:38,460

with the territory it moved on for a

648

00:23:42,590 --> 00:23:41,039

long time has been like the the the part

649

00:23:44,690 --> 00:23:42,600

of the field that people could they

650

00:23:46,370 --> 00:23:44,700

could take our data and make entire TV

651  
00:23:48,710 --> 00:23:46,380  
shows and projects out of it with no

652  
00:23:50,510 --> 00:23:48,720  
repercussions they could trash us

653  
00:23:52,850 --> 00:23:50,520  
anytime somebody didn't like the way a

654  
00:23:54,649 --> 00:23:52,860  
state director treated somebody else and

655  
00:23:56,450 --> 00:23:54,659  
those days those days are over because

656  
00:23:57,890 --> 00:23:56,460  
we've risen above all of that to the

657  
00:24:00,590 --> 00:23:57,900  
point where

658  
00:24:02,210 --> 00:24:00,600  
um there's just too much good in this

659  
00:24:04,490 --> 00:24:02,220  
organization and nobody's ever going to

660  
00:24:06,950 --> 00:24:04,500  
be able to catch us yeah and mufon will

661  
00:24:08,810 --> 00:24:06,960  
take the account and report it you know

662  
00:24:11,810 --> 00:24:08,820  
using obviously its standards of

663  
00:24:13,430 --> 00:24:11,820

investigative techniques but Nick as far

664

00:24:15,850 --> 00:24:13,440

as I know it's all algorithm based

665

00:24:18,710 --> 00:24:15,860

computer-based and depending on the

666

00:24:21,350 --> 00:24:18,720

classification of close encounter it

667

00:24:22,970 --> 00:24:21,360

gets more or less probability so if

668

00:24:25,789 --> 00:24:22,980

somebody reports a light in the sky

669

00:24:28,070 --> 00:24:25,799

that's maybe a two out of ten on their

670

00:24:30,230 --> 00:24:28,080

scale whereas if somebody sees a craft

671

00:24:32,450 --> 00:24:30,240

sees inhabitants it gets a much higher

672

00:24:34,850 --> 00:24:32,460

but there may be people that don't

673

00:24:37,010 --> 00:24:34,860

remember they haven't been hypnotically

674

00:24:39,289 --> 00:24:37,020

regressed so they might only remember a

675

00:24:41,510 --> 00:24:39,299

light in the sky but it might be a a

676  
00:24:43,310 --> 00:24:41,520  
crazy story once you start digging a

677  
00:24:45,590 --> 00:24:43,320  
little bit or pulling away the curtains

678  
00:24:48,049 --> 00:24:45,600  
so if you're gonna look if if somebody

679  
00:24:49,549 --> 00:24:48,059  
has the resources to go and hypnotically

680  
00:24:51,470 --> 00:24:49,559  
regress somebody who makes a report

681  
00:24:52,730 --> 00:24:51,480  
about a light in the sky right they're

682  
00:24:55,610 --> 00:24:52,740  
going to run out of money pretty damn

683  
00:24:56,750 --> 00:24:55,620  
yeah I get that too yeah you can't but

684  
00:24:58,610 --> 00:24:56,760  
the thing I like though is there's no

685  
00:25:01,490 --> 00:24:58,620  
filter really with mufon they'll take it

686  
00:25:02,690 --> 00:25:01,500  
all whereas we don't investigate

687  
00:25:03,710 --> 00:25:02,700  
everything

688  
00:25:05,570 --> 00:25:03,720

um obviously because we don't have

689

00:25:07,970 --> 00:25:05,580

enough people but but yeah we take the

690

00:25:11,510 --> 00:25:07,980

reports in two new things that mufon has

691

00:25:13,850 --> 00:25:11,520

that is really fun is our UFO map app so

692

00:25:16,669 --> 00:25:13,860

you can track UFO sightings around the

693

00:25:18,350 --> 00:25:16,679

world in real time and our social media

694

00:25:20,149 --> 00:25:18,360

Network that you can download put on

695

00:25:22,850 --> 00:25:20,159

your phone and it's a whole worldwide

696

00:25:24,350 --> 00:25:22,860

Community uh and these are two these are

697

00:25:26,269 --> 00:25:24,360

things that we just added that are that

698

00:25:27,590 --> 00:25:26,279

are just really exciting and then you

699

00:25:29,690 --> 00:25:27,600

know we have our own Laboratories now

700

00:25:31,789 --> 00:25:29,700

not something where we can send stuff

701

00:25:33,769 --> 00:25:31,799

out we actually built a laboratory that

702

00:25:37,930 --> 00:25:33,779

can do rudimentary testing on physical

703

00:25:40,490 --> 00:25:37,940

evidence and we also have a new photo

704

00:25:43,190 --> 00:25:40,500

analysis set up the state of the art

705

00:25:44,570 --> 00:25:43,200

everything and uh yeah so that's just

706

00:25:48,590 --> 00:25:44,580

some of the stuff

707

00:25:50,690 --> 00:25:48,600

yeah no I you know Lou Elizondo in your

708

00:25:53,330 --> 00:25:50,700

movie had a statement that he said that

709

00:25:56,269 --> 00:25:53,340

we the witnesses experiencers of of

710

00:25:58,190 --> 00:25:56,279

these things were right all along

711

00:26:00,049 --> 00:25:58,200

and we've been waiting for somebody from

712

00:26:02,810 --> 00:26:00,059

the government to come out and say hey

713

00:26:05,570 --> 00:26:02,820

there's something going on Lou was our

714

00:26:07,909 --> 00:26:05,580

champion and people like piranhas just

715

00:26:10,070 --> 00:26:07,919

turned around and tried to eat them to

716

00:26:12,169 --> 00:26:10,080

shreds but he's the one coming out

717

00:26:14,750 --> 00:26:12,179

saying Hey guys you're right there is

718

00:26:16,190 --> 00:26:14,760

something going on I investigated it and

719

00:26:19,070 --> 00:26:16,200

these guys don't want it out but I'll

720

00:26:21,529 --> 00:26:19,080

tell you that it's out there him and uh

721

00:26:23,029 --> 00:26:21,539

Christopher melon which you know has a

722

00:26:25,010 --> 00:26:23,039

pair of balls on him because he walked

723

00:26:27,769 --> 00:26:25,020

out of the defense department with the

724

00:26:29,990 --> 00:26:27,779

three videos and uh you know for Tom

725

00:26:33,110 --> 00:26:30,000

DeLonge released I'm like you know how

726  
00:26:34,490 --> 00:26:33,120  
much guts that takes and that's first as

727  
00:26:36,590 --> 00:26:34,500  
far as I know it's the first time in

728  
00:26:38,330 --> 00:26:36,600  
history that somebody just walked out of

729  
00:26:40,010 --> 00:26:38,340  
the defense department with those tapes

730  
00:26:41,690 --> 00:26:40,020  
and you know there's a lot of people

731  
00:26:43,310 --> 00:26:41,700  
that think that whole rollout is by

732  
00:26:45,350 --> 00:26:43,320  
Design in the movie right we explore

733  
00:26:46,789 --> 00:26:45,360  
that you know Ralph Blumenthal who broke

734  
00:26:49,549 --> 00:26:46,799  
the story he's like oh no this is

735  
00:26:51,289 --> 00:26:49,559  
complete Serendipity um I I don't think

736  
00:26:52,970 --> 00:26:51,299  
that's really the case I think that the

737  
00:26:56,029 --> 00:26:52,980  
you know this was organized and planned

738  
00:26:58,070 --> 00:26:56,039

and and authorized on some level and I

739

00:26:59,450 --> 00:26:58,080

don't know and you know I I think that

740

00:27:01,130 --> 00:26:59,460

once you're in the intelligence

741

00:27:03,710 --> 00:27:01,140

Community to the level that Lou is

742

00:27:05,570 --> 00:27:03,720

you're never not working it's not like

743

00:27:07,130 --> 00:27:05,580

you retire and you walk away and you're

744

00:27:09,710 --> 00:27:07,140

not listening to taking orders and

745

00:27:12,230 --> 00:27:09,720

listening to people anymore so

746

00:27:14,390 --> 00:27:12,240

um the the whole roll out of this was

747

00:27:16,370 --> 00:27:14,400

very in my opinion was planned

748

00:27:17,990 --> 00:27:16,380

orchestrated and then a couple things

749

00:27:21,649 --> 00:27:18,000

went wrong because there were people

750

00:27:23,870 --> 00:27:21,659

inside the the agencies that didn't want

751

00:27:25,549 --> 00:27:23,880

the information out and they had a

752

00:27:27,289 --> 00:27:25,559

chance to get off their back feet and

753

00:27:29,210 --> 00:27:27,299

come back and fight and so what we've

754

00:27:32,570 --> 00:27:29,220

been seeing play out in the public Arena

755

00:27:33,649 --> 00:27:32,580

since 2018 is the results of this one

756

00:27:35,269 --> 00:27:33,659

minute they'll be oh yeah there's

757

00:27:37,250 --> 00:27:35,279

materials the next minute the pentagon's

758

00:27:39,230 --> 00:27:37,260

saying oh no that's not true and and and

759

00:27:40,610 --> 00:27:39,240

you know we're going to name an agency

760

00:27:41,990 --> 00:27:40,620

we're going to rename an agency we're

761

00:27:43,669 --> 00:27:42,000

going to start an agency we're going to

762

00:27:45,950 --> 00:27:43,679

cancel an agency

763

00:27:48,710 --> 00:27:45,960

um it's it's a big dog and pony show

764

00:27:52,789 --> 00:27:48,720

over this evidence and do I think that

765

00:27:54,350 --> 00:27:52,799

Lou and Chris genuinely want to see this

766

00:27:56,510 --> 00:27:54,360

stuff come out more and more I think

767

00:27:59,810 --> 00:27:56,520

that if they had a personal choice voice

768

00:28:02,090 --> 00:27:59,820

in it of course they do but that doesn't

769

00:28:04,190 --> 00:28:02,100

mean that they're going to do things

770

00:28:05,750 --> 00:28:04,200

that they're told not to do I think they

771

00:28:08,210 --> 00:28:05,760

know what they can say they know how far

772

00:28:09,830 --> 00:28:08,220

they can go and it's all part of this

773

00:28:11,810 --> 00:28:09,840

new narrative that's being rolled out

774

00:28:14,269 --> 00:28:11,820

which says this is all new information

775

00:28:16,010 --> 00:28:14,279

since 2004.

776

00:28:17,930 --> 00:28:16,020

um and accidental truth is all about

777

00:28:19,610 --> 00:28:17,940

saying no it's not we know that these

778

00:28:21,890 --> 00:28:19,620

programs have been going on we can prove

779

00:28:24,649 --> 00:28:21,900

they exist we know what you guys studied

780

00:28:27,470 --> 00:28:24,659

we got John Alexander coming out for the

781

00:28:30,950 --> 00:28:27,480

first time ever I mean his his entire

782

00:28:33,049 --> 00:28:30,960

section in the film is like just Bam Bam

783

00:28:35,330 --> 00:28:33,059

Bam Bam Bam and this is a guy that was

784

00:28:37,130 --> 00:28:35,340

front facing for the longest time saying

785

00:28:39,350 --> 00:28:37,140

oh there's nothing to do with those UFO

786

00:28:41,210 --> 00:28:39,360

things it's just uh you know this and

787

00:28:42,890 --> 00:28:41,220

the whole time he's actually running one

788

00:28:44,990 --> 00:28:42,900

of these programs and they know fully

789

00:28:46,669 --> 00:28:45,000

well what's going on and even the

790

00:28:48,950 --> 00:28:46,679

Alexanders and the melons and the

791

00:28:51,350 --> 00:28:48,960

elizondos these guys are not read

792

00:28:53,450 --> 00:28:51,360

completely in they're they're like

793

00:28:55,789 --> 00:28:53,460

mid-tier you have the front-facing

794

00:28:58,010 --> 00:28:55,799

people that that whose job it is to just

795

00:28:59,990 --> 00:28:58,020

have a fish denial then you have the

796

00:29:02,390 --> 00:29:00,000

Alexanders and the melons who have been

797

00:29:03,850 --> 00:29:02,400

told a certain amount of stuff but they

798

00:29:07,130 --> 00:29:03,860

still haven't been told everything

799

00:29:09,409 --> 00:29:07,140

Alexander's first role was to

800

00:29:11,750 --> 00:29:09,419

um in looking into UFOs

801

00:29:13,549 --> 00:29:11,760

was to try and find out who had the

802

00:29:15,649 --> 00:29:13,559

information about Roswell and blah blah

803

00:29:17,330 --> 00:29:15,659

blah what was going on with it and and

804

00:29:20,450 --> 00:29:17,340

you know I think he reached a point

805

00:29:22,310 --> 00:29:20,460

where he was read in enough that his

806

00:29:23,690 --> 00:29:22,320

official role became well there was

807

00:29:25,789 --> 00:29:23,700

nothing happened to Roswell it was just

808

00:29:27,230 --> 00:29:25,799

you know and he says that sorry John I'm

809

00:29:29,750 --> 00:29:27,240

impersonating you

810

00:29:31,370 --> 00:29:29,760

um but I was also a good Seth Rogen

811

00:29:32,930 --> 00:29:31,380

impersonation I'm just gonna say it

812

00:29:34,549 --> 00:29:32,940

sounds like Seth Rogen if John is

813

00:29:36,049 --> 00:29:34,559

listening get in touch with us we'd love

814

00:29:38,029 --> 00:29:36,059

to have you on the show I like oh I'm

815

00:29:39,710 --> 00:29:38,039

gonna see him I'm going to see him um

816

00:29:44,769 --> 00:29:39,720

very shortly

817

00:29:49,970 --> 00:29:47,810

you're talking about sort of the dangers

818

00:29:51,409 --> 00:29:49,980

and you mentioned Lou Elizondo Jay and

819

00:29:52,669 --> 00:29:51,419

how like what happens to people when

820

00:29:54,470 --> 00:29:52,679

they come out and I heard you mention

821

00:29:57,169 --> 00:29:54,480

another program that making this film

822

00:29:59,029 --> 00:29:57,179

you had some fears associated with like

823

00:30:00,289 --> 00:29:59,039

releasing this info I think you even

824

00:30:02,029 --> 00:30:00,299

said you thought maybe somebody might

825

00:30:04,010 --> 00:30:02,039

try to off you or something because of

826

00:30:05,870 --> 00:30:04,020

it well you know I don't want to be all

827

00:30:08,389 --> 00:30:05,880

tinfoil hat paranoid but I had some

828

00:30:11,450 --> 00:30:08,399

weird things happen and um still to this

829

00:30:15,710 --> 00:30:11,460

day dude if I told you the level of

830

00:30:18,590 --> 00:30:15,720

treachery it lies deceit threats coming

831

00:30:20,570 --> 00:30:18,600

from some very front-facing people if if

832

00:30:22,430 --> 00:30:20,580

I ever decide to go public with it it's

833

00:30:25,010 --> 00:30:22,440

going to be absolutely insane making

834

00:30:27,909 --> 00:30:25,020

this movie there was not a minute until

835

00:30:30,590 --> 00:30:27,919

April 18th when I saw it on Prime video

836

00:30:32,750 --> 00:30:30,600

that I was 100 convinced it was ever

837

00:30:35,389 --> 00:30:32,760

going to come out I was waiting for the

838

00:30:38,930 --> 00:30:35,399

other shoe to drop constantly we've got

839

00:30:41,090 --> 00:30:38,940

people that are in the film that

840

00:30:43,130 --> 00:30:41,100

pretended to support the film and then

841

00:30:45,529 --> 00:30:43,140

tried to stop it from behind the scenes

842

00:30:47,149 --> 00:30:45,539

we've got people inside the companies

843

00:30:49,610 --> 00:30:47,159

that were all involved in the in the

844

00:30:51,470 --> 00:30:49,620

distribution process doing all kinds of

845

00:30:52,310 --> 00:30:51,480

questionable things

846

00:30:54,710 --> 00:30:52,320

um

847

00:30:57,110 --> 00:30:54,720

it's quite a story it's it's probably

848

00:30:58,730 --> 00:30:57,120

his biggest story as the film itself do

849

00:31:00,470 --> 00:30:58,740

you think that's poisonous competition

850

00:31:02,269 --> 00:31:00,480

like is it competition there's a certain

851  
00:31:03,590 --> 00:31:02,279  
amount of business competition there's a

852  
00:31:05,870 --> 00:31:03,600  
certain amount yeah because let's face

853  
00:31:09,470 --> 00:31:05,880  
it there's a couple of guys that are

854  
00:31:11,450 --> 00:31:09,480  
that are in the uh in the UFO movie and

855  
00:31:13,310 --> 00:31:11,460  
they and they and they want to stay at

856  
00:31:14,510 --> 00:31:13,320  
the top and accidental truth is a film

857  
00:31:17,269 --> 00:31:14,520  
that that

858  
00:31:18,950 --> 00:31:17,279  
nobody expected it to be what it is when

859  
00:31:20,990 --> 00:31:18,960  
at first when they first gave me the

860  
00:31:23,870 --> 00:31:21,000  
deal to make it

861  
00:31:25,909 --> 00:31:23,880  
I was told by by somebody who's in the

862  
00:31:28,130 --> 00:31:25,919  
film in a very prominent attorney that

863  
00:31:30,169 --> 00:31:28,140

it was a uh it was a catch and kill

864

00:31:31,730 --> 00:31:30,179

situation they they knew that I had some

865

00:31:32,990 --> 00:31:31,740

material and they didn't want me to be

866

00:31:35,029 --> 00:31:33,000

the one that came out with it so they

867

00:31:38,750 --> 00:31:35,039

gave me the contract uh with the

868

00:31:41,389 --> 00:31:38,760

potential intention of burying the film

869

00:31:43,970 --> 00:31:41,399

and I knew that because I was warned

870

00:31:45,649 --> 00:31:43,980

early on and so my solution to it was

871

00:31:47,990 --> 00:31:45,659

just to make it bigger and bigger and

872

00:31:49,850 --> 00:31:48,000

unbearable so that's when I got Matthew

873

00:31:51,590 --> 00:31:49,860

Modine to narrate it that's when I

874

00:31:53,029 --> 00:31:51,600

brought in Michio Kaku that's when I

875

00:31:55,370 --> 00:31:53,039

brought in Ralph Blumenthal and Gary

876

00:31:58,789 --> 00:31:55,380

Nolan and all these people that just

877

00:32:01,130 --> 00:31:58,799

rounded out this cast and even then the

878

00:32:02,990 --> 00:32:01,140

release got botched by just a bunch of

879

00:32:04,789 --> 00:32:03,000

really stupid stuff like the wrong cast

880

00:32:06,889 --> 00:32:04,799

list and the wrong metadata being

881

00:32:10,010 --> 00:32:06,899

delivered to the stores

882

00:32:12,769 --> 00:32:10,020

um before the film was even released a

883

00:32:15,169 --> 00:32:12,779

team of people went to IMDb and rated it

884

00:32:17,149 --> 00:32:15,179

one star so that it would have popped on

885

00:32:20,570 --> 00:32:17,159

Amazon it would show a really low rating

886

00:32:22,549 --> 00:32:20,580

oh no yeah it's and and and this is

887

00:32:24,529 --> 00:32:22,559

before you could even see the film if

888

00:32:27,250 --> 00:32:24,539

you're trying to sabotage yeah before it

889

00:32:30,769 --> 00:32:27,260

even had a single star rating on IMDb

890

00:32:33,830 --> 00:32:30,779

Somebody went to IMDb and and gave it

891

00:32:35,930 --> 00:32:33,840

six one star ratings so what that meant

892

00:32:37,970 --> 00:32:35,940

was that when it appeared on Amazon for

893

00:32:39,470 --> 00:32:37,980

the first time you'd see a film with one

894

00:32:41,750 --> 00:32:39,480

star rating because in until the star

895

00:32:45,110 --> 00:32:41,760

ratings catch up they use the IMDB

896

00:32:47,090 --> 00:32:45,120

ratings and the review bombs of people

897

00:32:50,210 --> 00:32:47,100

just giving it one star and saying just

898

00:32:52,010 --> 00:32:50,220

ludicrous things it's it's all this in

899

00:32:53,810 --> 00:32:52,020

this inner group of people that have

900

00:32:56,690 --> 00:32:53,820

tried to sabotage a movie before it even

901  
00:32:59,990 --> 00:32:56,700  
hit the ground running and um and and

902  
00:33:01,909 --> 00:33:00,000  
I'm still dealing with that and it uh

903  
00:33:03,529 --> 00:33:01,919  
they still don't have the stuff right on

904  
00:33:05,210 --> 00:33:03,539  
Amazon I mean the film's narrated by

905  
00:33:07,250 --> 00:33:05,220  
Matthew Modine you go to Amazon you

906  
00:33:09,350 --> 00:33:07,260  
don't see that you got to dig for it I

907  
00:33:11,269 --> 00:33:09,360  
mean this dude's an A-list actor and you

908  
00:33:12,590 --> 00:33:11,279  
don't even know he's involved in half of

909  
00:33:13,789 --> 00:33:12,600  
the the stuff where they rolled it out

910  
00:33:17,649 --> 00:33:13,799  
because they put it out with the wrong

911  
00:33:23,630 --> 00:33:21,590  
yeah that's um being stupid yeah that's

912  
00:33:26,269 --> 00:33:23,640  
we've got we've got we've got Dr Greer

913  
00:33:28,430 --> 00:33:26,279

put out end game and then we have the

914

00:33:30,470 --> 00:33:28,440

his new movie Lost century and I'm

915

00:33:32,090 --> 00:33:30,480

sandwiched in between those two films I

916

00:33:34,610 --> 00:33:32,100

have this little window for this to gain

917

00:33:36,049 --> 00:33:34,620

traction and there's been so many knee

918

00:33:38,570 --> 00:33:36,059

cappings

919

00:33:42,590 --> 00:33:38,580

um you know like like Coast to Coast AM

920

00:33:45,889 --> 00:33:42,600

uh have intentionally dissed the film

921

00:33:46,789 --> 00:33:45,899

Tom Tom danheiser basically

922

00:33:48,710 --> 00:33:46,799

um

923

00:33:50,269 --> 00:33:48,720

there was an interview that I did with

924

00:33:52,009 --> 00:33:50,279

Cheryl Jones

925

00:33:54,289 --> 00:33:52,019

um about the mufon Symposium that was

926  
00:33:56,029 --> 00:33:54,299  
coming up and that was green lighted and

927  
00:33:57,470 --> 00:33:56,039  
then danheiser put the kibosh on it

928  
00:33:59,570 --> 00:33:57,480  
never saw the light of day even though

929  
00:34:01,370 --> 00:33:59,580  
it was edited and ready to go and now

930  
00:34:03,289 --> 00:34:01,380  
that I've got this

931  
00:34:04,850 --> 00:34:03,299  
um you know there's some people involved

932  
00:34:06,950 --> 00:34:04,860  
in that Circle that aren't happy with

933  
00:34:09,530 --> 00:34:06,960  
the film and so they've they've

934  
00:34:13,190 --> 00:34:09,540  
intentionally just completely ignored it

935  
00:34:14,089 --> 00:34:13,200  
in fact when the debrief magazine picked

936  
00:34:17,329 --> 00:34:14,099  
up

937  
00:34:18,889 --> 00:34:17,339  
um uh did an article about it where they

938  
00:34:21,169 --> 00:34:18,899

said it laid out the most compelling

939

00:34:24,109 --> 00:34:21,179

case ever for UFOs it was a very nice

940

00:34:25,849 --> 00:34:24,119

review Coast to Coast's algorithm picked

941

00:34:27,829 --> 00:34:25,859

it up and put it on the on their page

942

00:34:30,770 --> 00:34:27,839

but if you go right now and I think you

943

00:34:32,629 --> 00:34:30,780

could do it if you search uh

944

00:34:35,329 --> 00:34:32,639

um accidental truth you'll find where

945

00:34:39,050 --> 00:34:35,339

Coast to Coast picked up the story but

946

00:34:40,909 --> 00:34:39,060

then the words that are on the page have

947

00:34:42,230 --> 00:34:40,919

nothing to do with the movie so it's

948

00:34:43,609 --> 00:34:42,240

like somebody said oh wait a minute we

949

00:34:45,589 --> 00:34:43,619

can't put that on there and they and

950

00:34:47,329 --> 00:34:45,599

they and they wiped it out so there's a

951  
00:34:49,550 --> 00:34:47,339  
lot of that going on it's it's really

952  
00:34:52,430 --> 00:34:49,560  
off the charts and the reason is because

953  
00:34:54,109 --> 00:34:52,440  
this is the movie It's it and people

954  
00:34:55,669 --> 00:34:54,119  
need to see it and I'm not saying that

955  
00:34:57,950 --> 00:34:55,679  
because I'm I want people to rent it

956  
00:34:59,750 --> 00:34:57,960  
this is the one that lays it out and all

957  
00:35:01,070 --> 00:34:59,760  
these other guys are taking little bits

958  
00:35:03,230 --> 00:35:01,080  
and pieces of it and putting it into

959  
00:35:04,730 --> 00:35:03,240  
their own stuff and at the end of the

960  
00:35:08,210 --> 00:35:04,740  
day if people don't see this film

961  
00:35:11,630 --> 00:35:08,220  
they're going to get another diluted uh

962  
00:35:13,970 --> 00:35:11,640  
version of the facts and then so you

963  
00:35:16,250 --> 00:35:13,980

know it's doing pretty good I think but

964

00:35:17,870 --> 00:35:16,260

everybody needs to see this and you

965

00:35:21,170 --> 00:35:17,880

brought up a good point too the Messiah

966

00:35:23,030 --> 00:35:21,180

complex that seems to be dominant in

967

00:35:25,490 --> 00:35:23,040

ufology especially right now because the

968

00:35:26,630 --> 00:35:25,500

subject is so freaking hot

969

00:35:28,550 --> 00:35:26,640

um you know Louie and I tried to

970

00:35:30,710 --> 00:35:28,560

approach this as humble as we can with

971

00:35:33,050 --> 00:35:30,720

humility and just saying we don't know

972

00:35:34,970 --> 00:35:33,060

let's find out together some people just

973

00:35:36,950 --> 00:35:34,980

have it in their heads that I know

974

00:35:38,750 --> 00:35:36,960

things people tell me things I'm the

975

00:35:43,010 --> 00:35:38,760

Messiah I'm the only one who knows the

976  
00:35:45,470 --> 00:35:43,020  
truth look the E.T phenomenon aliens the

977  
00:35:48,230 --> 00:35:45,480  
the whole answer to this is not a cult

978  
00:35:53,030 --> 00:35:48,240  
and it's not a religion and it never

979  
00:35:54,470 --> 00:35:53,040  
should be okay and and so yeah I know I

980  
00:35:57,230 --> 00:35:54,480  
know what you're talking about it's

981  
00:35:59,270 --> 00:35:57,240  
really shocking uh what I've seen and

982  
00:36:01,010 --> 00:35:59,280  
I'm because of some stuff that's just

983  
00:36:02,990 --> 00:36:01,020  
happened in the last few days where some

984  
00:36:05,089 --> 00:36:03,000  
facts have been revealed to me that are

985  
00:36:06,470 --> 00:36:05,099  
just off the charts you know when I

986  
00:36:07,910 --> 00:36:06,480  
finish making the movie there were times

987  
00:36:10,250 --> 00:36:07,920  
when I was making accidental truths

988  
00:36:12,230 --> 00:36:10,260

where I would literally sit looking at

989

00:36:14,270 --> 00:36:12,240

my computer and looking at the things

990

00:36:16,310 --> 00:36:14,280

that these people were saying and I and

991

00:36:18,890 --> 00:36:16,320

I'd just be like this just shaking my

992

00:36:22,849 --> 00:36:18,900

head because it's it's just like

993

00:36:25,069 --> 00:36:22,859

shocking the the amount of deception and

994

00:36:27,470 --> 00:36:25,079

the and the extremes the people have

995

00:36:29,510 --> 00:36:27,480

been willing to go to cover up this

996

00:36:31,430 --> 00:36:29,520

information as far as killing people I

997

00:36:33,890 --> 00:36:31,440

don't think they do that anymore but but

998

00:36:36,650 --> 00:36:33,900

there was a time

999

00:36:39,050 --> 00:36:36,660

um that you know that and but

1000

00:36:41,270 --> 00:36:39,060

this secret has been these guys will do

1001  
00:36:42,950 --> 00:36:41,280  
anything to keep the secret and and not

1002  
00:36:44,329 --> 00:36:42,960  
the guys like Lou and Chris and all

1003  
00:36:46,550 --> 00:36:44,339  
these guys I'm talking about the people

1004  
00:36:48,950 --> 00:36:46,560  
that really have the information yeah

1005  
00:36:50,750 --> 00:36:48,960  
and um you know for people that say well

1006  
00:36:52,130 --> 00:36:50,760  
I've already seen the information that's

1007  
00:36:54,770 --> 00:36:52,140  
in the movie well you've never seen

1008  
00:36:56,630 --> 00:36:54,780  
Chris melon kind of inadvertently admit

1009  
00:36:58,910 --> 00:36:56,640  
there's crash debris being studied by a

1010  
00:37:01,190 --> 00:36:58,920  
group he couldn't access he does that in

1011  
00:37:03,650 --> 00:37:01,200  
the film you've never seen Lou Elizondo

1012  
00:37:07,370 --> 00:37:03,660  
basically accidentally admit there is a

1013  
00:37:09,050 --> 00:37:07,380

uh something there isn't they uh and

1014

00:37:11,390 --> 00:37:09,060

you've you've never seen a lot of the

1015

00:37:12,650 --> 00:37:11,400

things that are in this and there are

1016

00:37:15,530 --> 00:37:12,660

some people that are not very happy

1017

00:37:18,290 --> 00:37:15,540

about what I what I put out there right

1018

00:37:19,910 --> 00:37:18,300

now in terms of this being or people

1019

00:37:21,770 --> 00:37:19,920

saying it's a giant government

1020

00:37:23,390 --> 00:37:21,780

conspiracy you know you mentioned Steve

1021

00:37:24,950 --> 00:37:23,400

Bassett he's a friend of ours we've had

1022

00:37:27,230 --> 00:37:24,960

him on a few times he calls them more of

1023

00:37:28,910 --> 00:37:27,240

a truth embargo not that it's some

1024

00:37:31,069 --> 00:37:28,920

nefarious thing but that there's good

1025

00:37:33,050 --> 00:37:31,079

reasoning behind it and then earlier in

1026

00:37:35,030 --> 00:37:33,060

this interview you said that it is so

1027

00:37:36,650 --> 00:37:35,040

compartmentalized even the guys we think

1028

00:37:38,990 --> 00:37:36,660

of as being big players they haven't

1029

00:37:40,910 --> 00:37:39,000

been read in on this so if it is really

1030

00:37:44,150 --> 00:37:40,920

just a very small number of people that

1031

00:37:46,670 --> 00:37:44,160

actually know it is not a great grand

1032

00:37:48,650 --> 00:37:46,680

conspiracy but again you look at the

1033

00:37:50,930 --> 00:37:48,660

behavior of the government for 75 years

1034

00:37:53,390 --> 00:37:50,940

it's got a lot of redactions and

1035

00:37:55,310 --> 00:37:53,400

telltale signs that it is a secret so

1036

00:37:57,950 --> 00:37:55,320

what are your thoughts on the whole is

1037

00:37:59,990 --> 00:37:57,960

it a big conspiracy well the thing is is

1038

00:38:01,849 --> 00:38:00,000

that once it got under control of

1039

00:38:04,250 --> 00:38:01,859

whatever group was assigned to manage

1040

00:38:06,410 --> 00:38:04,260

the information we have

1041

00:38:08,930 --> 00:38:06,420

um you know the mj-12 now maybe that's

1042

00:38:09,650 --> 00:38:08,940

not the guys and maybe that's not the

1043

00:38:11,750 --> 00:38:09,660

group

1044

00:38:14,089 --> 00:38:11,760

I personally think that it probably was

1045

00:38:15,950 --> 00:38:14,099

yeah but at the end of the day that's

1046

00:38:18,290 --> 00:38:15,960

neither here nor there there would have

1047

00:38:20,450 --> 00:38:18,300

been some sort of group put together to

1048

00:38:22,670 --> 00:38:20,460

manage this when it when it came to

1049

00:38:24,589 --> 00:38:22,680

light and like we point out in the film

1050

00:38:26,810 --> 00:38:24,599

you know during the transition from the

1051  
00:38:28,670 --> 00:38:26,820  
Air Force to the Army or from the Army

1052  
00:38:32,270 --> 00:38:28,680  
to the Air Force the end of World War II

1053  
00:38:34,310 --> 00:38:32,280  
there was a lot going on and so why did

1054  
00:38:35,870 --> 00:38:34,320  
they form the interplanetary research

1055  
00:38:38,210 --> 00:38:35,880  
phenomenon unit of the special

1056  
00:38:40,370 --> 00:38:38,220  
investigative branch of the army why you

1057  
00:38:42,050 --> 00:38:40,380  
know as Matthew Modine cleverly puts it

1058  
00:38:42,829 --> 00:38:42,060  
in the film well I wrote it but he said

1059  
00:38:47,990 --> 00:38:42,839  
it

1060  
00:38:49,190 --> 00:38:48,000  
like hello that's a very poignant

1061  
00:38:50,630 --> 00:38:49,200  
question

1062  
00:38:52,490 --> 00:38:50,640  
um so anyways

1063  
00:38:55,069 --> 00:38:52,500

once it was decided that this

1064

00:38:56,810 --> 00:38:55,079

information was going to be managed then

1065

00:38:58,550 --> 00:38:56,820

people decided how to manage it which

1066

00:39:00,770 --> 00:38:58,560

was basically we can't tell people what

1067

00:39:02,690 --> 00:39:00,780

what we what we know and there could be

1068

00:39:05,030 --> 00:39:02,700

a lot of reasons one you know you can't

1069

00:39:07,790 --> 00:39:05,040

go to the public and say we're we have

1070

00:39:09,829 --> 00:39:07,800

no control over our own destiny uh the

1071

00:39:11,690 --> 00:39:09,839

other is that there's technology that

1072

00:39:13,130 --> 00:39:11,700

these corporations have sequestered away

1073

00:39:15,410 --> 00:39:13,140

and they're not going to come off that

1074

00:39:17,870 --> 00:39:15,420

stuff and we have paper trails in the

1075

00:39:19,790 --> 00:39:17,880

film that pretty much shows the some of

1076

00:39:22,790 --> 00:39:19,800

this technology and and the fact that

1077

00:39:24,829 --> 00:39:22,800

it's stated Origins are incorrect and

1078

00:39:26,690 --> 00:39:24,839

that we can prove that it came out of a

1079

00:39:29,510 --> 00:39:26,700

whole other program and it's not

1080

00:39:31,970 --> 00:39:29,520

questionable it's the the documentation

1081

00:39:33,710 --> 00:39:31,980

is there and so

1082

00:39:35,630 --> 00:39:33,720

there's a lot of reasons for keeping it

1083

00:39:37,730 --> 00:39:35,640

a secret but now it's you know like

1084

00:39:39,230 --> 00:39:37,740

Lockheed might have some piece of

1085

00:39:41,750 --> 00:39:39,240

technology somebody else might have

1086

00:39:44,569 --> 00:39:41,760

something else where it came from nobody

1087

00:39:47,630 --> 00:39:44,579

even knows anymore so yeah the whole

1088

00:39:50,150 --> 00:39:47,640

truth of this is is toast as far as us

1089

00:39:53,270 --> 00:39:50,160

ever getting everything laid out from

1090

00:39:54,770 --> 00:39:53,280

point A to point B but the reason for

1091

00:39:57,349 --> 00:39:54,780

the secrecy could there's a lot of

1092

00:39:58,670 --> 00:39:57,359

reasons I think all of them are pretty

1093

00:40:02,030 --> 00:39:58,680

sad

1094

00:40:04,250 --> 00:40:02,040

um but it's all context too is you know

1095

00:40:06,109 --> 00:40:04,260

what if what if these things are hostile

1096

00:40:07,250 --> 00:40:06,119

to us then there's a reason for not

1097

00:40:10,609 --> 00:40:07,260

telling people

1098

00:40:13,010 --> 00:40:10,619

yeah one thing I noticed right after the

1099

00:40:16,790 --> 00:40:13,020

first hearing on UFOs Marco Rubio baba

1100

00:40:18,710 --> 00:40:16,800

baba UFOs UFOs UFOs right and um then

1101

00:40:20,390 --> 00:40:18,720

all of a sudden after that uh that

1102

00:40:22,430 --> 00:40:20,400

behind closed doors Intel committee

1103

00:40:25,130 --> 00:40:22,440

briefing none of those guys came out

1104

00:40:28,190 --> 00:40:25,140

even talking about it anymore Rubio went

1105

00:40:30,710 --> 00:40:28,200

crickets on UFOs and one of the things

1106

00:40:33,829 --> 00:40:30,720

that I think might be at play here it's

1107

00:40:36,230 --> 00:40:33,839

a lot easier to get somebody to keep a

1108

00:40:38,690 --> 00:40:36,240

secret because they agree a secret needs

1109

00:40:40,609 --> 00:40:38,700

to be kept than it is to threaten them

1110

00:40:42,530 --> 00:40:40,619

into Keeping a Secret so in other words

1111

00:40:45,650 --> 00:40:42,540

you could say to these guys inside these

1112

00:40:47,150 --> 00:40:45,660

Intel Chambers look guys

1113

00:40:49,190 --> 00:40:47,160

we're going to tell you some stuff but

1114

00:40:51,710 --> 00:40:49,200

if you if you come out with any of it if

1115

00:40:52,849 --> 00:40:51,720

your staffers leak it blah blah blah uh

1116

00:40:54,109 --> 00:40:52,859

you know we're gonna go after your

1117

00:40:55,970 --> 00:40:54,119

family you're gonna lose your pension

1118

00:40:57,230 --> 00:40:55,980

you know all the kind of typical threats

1119

00:40:59,150 --> 00:40:57,240

that you hear

1120

00:41:01,490 --> 00:40:59,160

but still somebody sooner or later is

1121

00:41:02,930 --> 00:41:01,500

going to do it but if it's more like

1122

00:41:06,050 --> 00:41:02,940

look

1123

00:41:08,030 --> 00:41:06,060

the world can't know this and here's why

1124

00:41:09,890 --> 00:41:08,040

and they're like oh gosh you know

1125

00:41:12,950 --> 00:41:09,900

there's a reason Reagan had his was

1126  
00:41:15,230 --> 00:41:12,960  
crying with his hands head in his hands

1127  
00:41:17,750 --> 00:41:15,240  
um right around some of this UFO talk

1128  
00:41:19,790 --> 00:41:17,760  
and there's and so what if there's a

1129  
00:41:21,770 --> 00:41:19,800  
whole nefarious element to this that we

1130  
00:41:23,810 --> 00:41:21,780  
don't know and that's one of the biggest

1131  
00:41:27,530 --> 00:41:23,820  
reasons for the secrecy

1132  
00:41:28,910 --> 00:41:27,540  
yeah also I think that our species is at

1133  
00:41:31,970 --> 00:41:28,920  
the bottom of the totem pole when it

1134  
00:41:34,370 --> 00:41:31,980  
comes down to intelligent life oh yeah I

1135  
00:41:36,770 --> 00:41:34,380  
mean we're we're tadpoles in a pond oh

1136  
00:41:40,930 --> 00:41:36,780  
absolutely absolutely at the very best

1137  
00:41:43,420 --> 00:41:40,940  
for genetic assets and at the oops sorry

1138  
00:41:45,550 --> 00:41:43,430

big Autumn Louis

1139

00:41:48,950 --> 00:41:45,560

[Laughter]

1140

00:41:51,410 --> 00:41:48,960

Schneider moment yeah no hopefully not I

1141

00:41:54,290 --> 00:41:51,420

mean the movie's out now yeah no but

1142

00:41:56,089 --> 00:41:54,300

it's you know the complexity of the

1143

00:41:58,430 --> 00:41:56,099

visitations and especially like our

1144

00:42:00,410 --> 00:41:58,440

armies designed to kill other humans

1145

00:42:02,569 --> 00:42:00,420

that's what our technology is designed

1146

00:42:04,609 --> 00:42:02,579

to do and like Louie and I always joke

1147

00:42:06,230 --> 00:42:04,619

we put all these satellites and weapons

1148

00:42:08,450 --> 00:42:06,240

in space but they're all pointing back

1149

00:42:10,790 --> 00:42:08,460

at ourselves like we're holding guns to

1150

00:42:12,650 --> 00:42:10,800

ourselves right nothing pointing out

1151

00:42:15,050 --> 00:42:12,660

well that might be who knows at this

1152

00:42:17,089 --> 00:42:15,060

point yeah but we see things like if we

1153

00:42:19,370 --> 00:42:17,099

interviewed a gentleman yesterday that

1154

00:42:21,109 --> 00:42:19,380

has been in you know investigating NASA

1155

00:42:23,510 --> 00:42:21,119

and all these events that they've seen

1156

00:42:25,670 --> 00:42:23,520

and astronauts have seen and you clearly

1157

00:42:29,150 --> 00:42:25,680

see crafts or something of intelligence

1158

00:42:31,430 --> 00:42:29,160

come down from outer space into the

1159

00:42:32,990 --> 00:42:31,440

Earth's atmosphere we know that there

1160

00:42:34,730 --> 00:42:33,000

once they're in a they're called Fast

1161

00:42:37,490 --> 00:42:34,740

Walkers when they're up there they enter

1162

00:42:39,109 --> 00:42:37,500

our atmosphere they're uaps or UFOs then

1163

00:42:41,569 --> 00:42:39,119

they go into the water which now they're

1164

00:42:44,390 --> 00:42:41,579

Usos so we have no word that encompasses

1165

00:42:47,150 --> 00:42:44,400

the actual craft itself unless it's

1166

00:42:49,370 --> 00:42:47,160

multi me medium craft or something yeah

1167

00:42:51,589 --> 00:42:49,380

they describe it in the new legislation

1168

00:42:53,569 --> 00:42:51,599

all domain anomalies

1169

00:42:54,829 --> 00:42:53,579

yeah there you go but you know here's

1170

00:42:57,650 --> 00:42:54,839

the thing

1171

00:42:59,930 --> 00:42:57,660

they deny that we're tracking this stuff

1172

00:43:02,030 --> 00:42:59,940

yeah you know I mean you can't you get

1173

00:43:04,490 --> 00:43:02,040

you're telling me that we couldn't see a

1174

00:43:06,530 --> 00:43:04,500

giant weather balloon from China lurking

1175

00:43:09,290 --> 00:43:06,540

in our atmosphere with the satellites we

1176  
00:43:12,710 --> 00:43:09,300  
got yeah yeah and so you know we know

1177  
00:43:13,910 --> 00:43:12,720  
that the NORAD routinely tracks UAP

1178  
00:43:15,470 --> 00:43:13,920  
um and we know that they've been doing

1179  
00:43:18,230 --> 00:43:15,480  
it for a long time and there's probably

1180  
00:43:21,530 --> 00:43:18,240  
a complete facility that just tracks

1181  
00:43:24,650 --> 00:43:21,540  
uaps yeah so you know it's just all lies

1182  
00:43:26,930 --> 00:43:24,660  
lies lies and you know normally I'm a

1183  
00:43:28,790 --> 00:43:26,940  
lot more reserved um on these these

1184  
00:43:30,950 --> 00:43:28,800  
interviews but I got to tell you I'm

1185  
00:43:32,690 --> 00:43:30,960  
just so

1186  
00:43:34,849 --> 00:43:32,700  
I'm a little bit uptight about some of

1187  
00:43:37,910 --> 00:43:34,859  
the stuff that's been going on and um

1188  
00:43:40,370 --> 00:43:37,920

Dan I get more and more uptight about

1189

00:43:42,829 --> 00:43:40,380

the the extent that these people are

1190

00:43:44,450 --> 00:43:42,839

willing to carry these lies and when I

1191

00:43:46,370 --> 00:43:44,460

first started to make accidental truth I

1192

00:43:48,230 --> 00:43:46,380

was very militant I was angry at all

1193

00:43:50,630 --> 00:43:48,240

these guys I'm like I'm gonna get you

1194

00:43:52,790 --> 00:43:50,640

for this and um then I started to kind

1195

00:43:54,890 --> 00:43:52,800

of understand well you know

1196

00:43:58,370 --> 00:43:54,900

these people are patriots a lot of them

1197

00:43:59,809 --> 00:43:58,380

the the the guys like Lou Elizondo okay

1198

00:44:01,970 --> 00:43:59,819

people can say what they want to say

1199

00:44:05,210 --> 00:44:01,980

about is he still working is he running

1200

00:44:07,849 --> 00:44:05,220

an OP right now maybe I tend to think

1201

00:44:10,970 --> 00:44:07,859

that that's a possibility but he's doing

1202

00:44:12,770 --> 00:44:10,980

his duty that he was sworn to do and

1203

00:44:16,010 --> 00:44:12,780

rather we agree with how that plays out

1204

00:44:18,349 --> 00:44:16,020

or not you have to respect him for that

1205

00:44:20,510 --> 00:44:18,359

you know the these are people that

1206

00:44:21,950 --> 00:44:20,520

honestly believe that they're Duty bound

1207

00:44:24,530 --> 00:44:21,960

to do whatever it is that they're told

1208

00:44:26,630 --> 00:44:24,540

to do and

1209

00:44:28,430 --> 00:44:26,640

even though we're like well no you've

1210

00:44:31,130 --> 00:44:28,440

got the keys to one of the biggest

1211

00:44:32,870 --> 00:44:31,140

questions ever facing humanity and

1212

00:44:34,069 --> 00:44:32,880

you're just going to sit there like I

1213

00:44:35,450 --> 00:44:34,079

said in the beginning of the film I'm

1214

00:44:38,030 --> 00:44:35,460

sitting in this room with these people

1215

00:44:39,349 --> 00:44:38,040

that that know all this stuff and all I

1216

00:44:41,630 --> 00:44:39,359

can think about is getting them to tell

1217

00:44:43,190 --> 00:44:41,640

me something they don't want me to know

1218

00:44:46,490 --> 00:44:43,200

um that's what that's what it's been

1219

00:44:48,589 --> 00:44:46,500

like for me for like 10 12 13 years

1220

00:44:50,690 --> 00:44:48,599

um trying to get answers out of people

1221

00:44:52,250 --> 00:44:50,700

that don't want to share them but are

1222

00:44:55,250 --> 00:44:52,260

these people wrong

1223

00:44:57,050 --> 00:44:55,260

that that changed for me I used to think

1224

00:45:00,170 --> 00:44:57,060

yeah absolutely you're wrong to to do

1225

00:45:02,030 --> 00:45:00,180

this to Harbor these secrets but I don't

1226

00:45:05,210 --> 00:45:02,040

I'm not sure about that anymore I think

1227

00:45:07,309 --> 00:45:05,220

that you know if you're somebody in this

1228

00:45:08,990 --> 00:45:07,319

mid level it's kind of above your pay

1229

00:45:11,569 --> 00:45:09,000

grade to make the decision who gets told

1230

00:45:13,370 --> 00:45:11,579

what and when and no matter what your

1231

00:45:15,770 --> 00:45:13,380

personal preferences are you have to

1232

00:45:17,750 --> 00:45:15,780

abide by your duty and you know thank

1233

00:45:20,870 --> 00:45:17,760

God these guys actually have enough of

1234

00:45:23,750 --> 00:45:20,880

uh a sense of Duty to do that but it is

1235

00:45:25,730 --> 00:45:23,760

frustrating as it can possibly be

1236

00:45:27,890 --> 00:45:25,740

absolutely

1237

00:45:29,450 --> 00:45:27,900

no you mentioned um earlier that you

1238

00:45:31,609 --> 00:45:29,460

just want to lay everything out like

1239

00:45:33,290 --> 00:45:31,619

you're making a case and if this was a

1240

00:45:35,329 --> 00:45:33,300

case in a court of law with the amount

1241

00:45:37,430 --> 00:45:35,339

of witnesses and evidence and forensics

1242

00:45:40,849 --> 00:45:37,440

and everything else it would be a slam

1243

00:45:42,290 --> 00:45:40,859

dunk right so it's not like it's a far

1244

00:45:45,050 --> 00:45:42,300

stretch to think there might be

1245

00:45:47,210 --> 00:45:45,060

something to it and your title is very

1246

00:45:48,770 --> 00:45:47,220

fitting because essentially you

1247

00:45:50,150 --> 00:45:48,780

accomplished what you just said that you

1248

00:45:51,829 --> 00:45:50,160

had to get these people to tell you

1249

00:45:53,630 --> 00:45:51,839

stuff they don't want to tell you but

1250

00:45:55,190 --> 00:45:53,640

the more they talk about their area of

1251  
00:45:57,950 --> 00:45:55,200  
expertise and the more they acknowledge

1252  
00:45:59,630 --> 00:45:57,960  
that certain things are possible in

1253  
00:46:01,970 --> 00:45:59,640  
essence they are giving you the truth

1254  
00:46:04,670 --> 00:46:01,980  
that is the answer you had them lay out

1255  
00:46:06,230 --> 00:46:04,680  
the breadcrumbs unintentionally or

1256  
00:46:08,510 --> 00:46:06,240  
however you did it maybe you knew that

1257  
00:46:10,190 --> 00:46:08,520  
was going to happen but effectively they

1258  
00:46:12,050 --> 00:46:10,200  
give you the answer they give the

1259  
00:46:15,050 --> 00:46:12,060  
audience the answers we are looking for

1260  
00:46:16,730 --> 00:46:15,060  
maybe not in so many words but as you

1261  
00:46:18,890 --> 00:46:16,740  
mentioned you need to watch it once

1262  
00:46:21,410 --> 00:46:18,900  
twice until you start really picking up

1263  
00:46:23,150 --> 00:46:21,420

the subtleties but these big name people

1264

00:46:25,190 --> 00:46:23,160

we've had it happen on our show too like

1265

00:46:27,349 --> 00:46:25,200

we interviewed all the big guys and it's

1266

00:46:28,849 --> 00:46:27,359

not trick or three but essentially we

1267

00:46:30,650 --> 00:46:28,859

lead them down a path and let's talk

1268

00:46:32,690 --> 00:46:30,660

about it and go deeper deeper deeper at

1269

00:46:34,550 --> 00:46:32,700

the end of it it's pretty clear what

1270

00:46:36,650 --> 00:46:34,560

they're saying you know like Gary

1271

00:46:38,690 --> 00:46:36,660

Nolan's not going to say but he'll say

1272

00:46:40,849 --> 00:46:38,700

you know I haven't seen but I've been

1273

00:46:43,069 --> 00:46:40,859

told so like we let them have their

1274

00:46:44,390 --> 00:46:43,079

little bit of that peace we know what

1275

00:46:46,069 --> 00:46:44,400

they're trying to do for us and I think

1276

00:46:48,470 --> 00:46:46,079

elizondo's done that his whole career

1277

00:46:50,510 --> 00:46:48,480

like don't ask me I can't tell you

1278

00:46:52,490 --> 00:46:50,520

everybody's watching what do you want

1279

00:46:54,290 --> 00:46:52,500

from me like I cannot reveal stuff I'm

1280

00:46:56,150 --> 00:46:54,300

not supposed to right but I'm going to

1281

00:46:57,530 --> 00:46:56,160

give you the answer if you just shut up

1282

00:46:59,750 --> 00:46:57,540

and listen to what I'm saying yeah pay

1283

00:47:01,430 --> 00:46:59,760

attention yeah pay attention yeah

1284

00:47:05,990 --> 00:47:01,440

nothing

1285

00:47:07,670 --> 00:47:06,000

mean-spirited about the film I don't

1286

00:47:08,990 --> 00:47:07,680

call anybody a liar I don't attack

1287

00:47:11,450 --> 00:47:09,000

anybody

1288

00:47:14,450 --> 00:47:11,460

um and I'm really really proud of that

1289

00:47:15,589 --> 00:47:14,460

because what I wanted to do is is at the

1290

00:47:17,450 --> 00:47:15,599

end of this thing I wanted to make sure

1291

00:47:20,690 --> 00:47:17,460

that all these guys would still talk to

1292

00:47:21,950 --> 00:47:20,700

me I've accomplished most of that um

1293

00:47:23,450 --> 00:47:21,960

there's a couple people that aren't

1294

00:47:26,030 --> 00:47:23,460

going to return my calls but at the end

1295

00:47:29,089 --> 00:47:26,040

of the day that's okay but I made an

1296

00:47:31,670 --> 00:47:29,099

honest film and and I and I really

1297

00:47:33,230 --> 00:47:31,680

worked hard to make sure that nobody was

1298

00:47:35,390 --> 00:47:33,240

being attacked

1299

00:47:37,730 --> 00:47:35,400

um and you know I don't call anybody a

1300

00:47:39,950 --> 00:47:37,740

liar in accidental truth I just let the

1301  
00:47:41,809 --> 00:47:39,960  
audience take up their own mind and what

1302  
00:47:44,510 --> 00:47:41,819  
you said about watching it it is a film

1303  
00:47:47,450 --> 00:47:44,520  
that you did that consists of layers

1304  
00:47:49,069 --> 00:47:47,460  
um the first time you watch it it starts

1305  
00:47:50,990 --> 00:47:49,079  
you see something but the second time

1306  
00:47:52,790 --> 00:47:51,000  
you watch it you start to notice some of

1307  
00:47:55,130 --> 00:47:52,800  
the subtleties by the time you watch it

1308  
00:47:57,290 --> 00:47:55,140  
the third time you start to realize how

1309  
00:47:59,510 --> 00:47:57,300  
much deception is actually being

1310  
00:48:00,890 --> 00:47:59,520  
perpetrated right in front of your eyes

1311  
00:48:03,410 --> 00:48:00,900  
in the film when you're first you're

1312  
00:48:04,670 --> 00:48:03,420  
like oh that guy's pretty cool oh but

1313  
00:48:05,870 --> 00:48:04,680

you know by the time you watch it the

1314

00:48:07,849 --> 00:48:05,880

third or fourth time it's like that

1315

00:48:10,130 --> 00:48:07,859

guy's lying to his teeth isn't he yeah

1316

00:48:12,349 --> 00:48:10,140

so yeah it's uh it's it's it's it's

1317

00:48:14,450 --> 00:48:12,359

definitely unique I hope it finds its

1318

00:48:16,430 --> 00:48:14,460

audience I guess it's doing okay I don't

1319

00:48:17,990 --> 00:48:16,440

have numbers but

1320

00:48:19,490 --> 00:48:18,000

um there's been a lot of things trying

1321

00:48:22,130 --> 00:48:19,500

to keep this film from getting into the

1322

00:48:24,230 --> 00:48:22,140

mainstream and and it's uh it really

1323

00:48:26,089 --> 00:48:24,240

needs to be out there because this is

1324

00:48:28,970 --> 00:48:26,099

the one place that you can watch a film

1325

00:48:32,089 --> 00:48:28,980

and understand from a factual standpoint

1326

00:48:33,770 --> 00:48:32,099

what's going on I think if if you if you

1327

00:48:35,630 --> 00:48:33,780

laid this film out like I said in front

1328

00:48:37,910 --> 00:48:35,640

of a jury and you know there's stuff

1329

00:48:39,829 --> 00:48:37,920

that we touch on but there's paperwork

1330

00:48:42,349 --> 00:48:39,839

and documentation to back up everything

1331

00:48:44,510 --> 00:48:42,359

we say like when we talk about

1332

00:48:46,790 --> 00:48:44,520

um uh Knight and all coming out of Patel

1333

00:48:48,710 --> 00:48:46,800

Memorial Institute do we have the paper

1334

00:48:50,450 --> 00:48:48,720

trail for that we know the sciences that

1335

00:48:52,550 --> 00:48:50,460

did the studying we know all the stuff

1336

00:48:54,530 --> 00:48:52,560

about titanium Alloys it was discovered

1337

00:48:56,510 --> 00:48:54,540

at Battelle that wasn't previously

1338

00:48:58,190 --> 00:48:56,520

discovered and then we know that the

1339

00:49:00,349 --> 00:48:58,200

story about night and all the

1340

00:49:02,390 --> 00:49:00,359

shape-shifting memory alloy coming out

1341

00:49:05,210 --> 00:49:02,400

of a naval weapons research laboratory a

1342

00:49:07,250 --> 00:49:05,220

few years later that's not true it was

1343

00:49:08,930 --> 00:49:07,260

it was ported to them so that they could

1344

00:49:12,290 --> 00:49:08,940

say oh look what we got but that's not

1345

00:49:14,270 --> 00:49:12,300

where it came from and and so all of

1346

00:49:16,790 --> 00:49:14,280

that stuff that just we we talk about in

1347

00:49:18,530 --> 00:49:16,800

the movie there is actual complete paper

1348

00:49:20,990 --> 00:49:18,540

trail documentation so if you were

1349

00:49:23,270 --> 00:49:21,000

cross-examined on any of it we can put

1350

00:49:25,670 --> 00:49:23,280

it out and that'll be in the uh in The

1351  
00:49:28,670 --> 00:49:25,680  
Accidental truth Insider website where

1352  
00:49:30,349 --> 00:49:28,680  
people can see the deeper interviews in

1353  
00:49:32,030 --> 00:49:30,359  
the actual Paper Trails for the evidence

1354  
00:49:33,650 --> 00:49:32,040  
and probably we're doing we're doing a

1355  
00:49:35,690 --> 00:49:33,660  
book so hopefully that gets picked up

1356  
00:49:37,670 --> 00:49:35,700  
and it'll have all that

1357  
00:49:39,770 --> 00:49:37,680  
yeah where can people find your movie

1358  
00:49:41,510 --> 00:49:39,780  
while we have him before we close where

1359  
00:49:43,490 --> 00:49:41,520  
can they find the movie and we hope that

1360  
00:49:44,990 --> 00:49:43,500  
our audience will watch it absolutely

1361  
00:49:46,970 --> 00:49:45,000  
give it a review Let's help them out

1362  
00:49:48,890 --> 00:49:46,980  
there are sabotage people out there so

1363  
00:49:50,870 --> 00:49:48,900

you guys help our Channel too you give

1364

00:49:52,670 --> 00:49:50,880

us Thumbs Up And subscribe Let's help

1365

00:49:55,609 --> 00:49:52,680

Ron out give it a give it an honest

1366

00:49:57,410 --> 00:49:55,619

review absolutely that's all I have to

1367

00:49:59,690 --> 00:49:57,420

say about that yeah just give it an

1368

00:50:01,190 --> 00:49:59,700

honest preview we like it out watch it

1369

00:50:03,050 --> 00:50:01,200

you can rent it now for as little as

1370

00:50:05,150 --> 00:50:03,060

four bucks if you only watch one UFO

1371

00:50:07,550 --> 00:50:05,160

film this month

1372

00:50:10,790 --> 00:50:07,560

um you know watch it because it's it

1373

00:50:12,589 --> 00:50:10,800

really is it delivers and it's um it's

1374

00:50:15,170 --> 00:50:12,599

unlike anything else that's been put out

1375

00:50:18,410 --> 00:50:15,180

there you can find it it's on all the

1376

00:50:22,130 --> 00:50:18,420

platforms you know Amazon and Hulu and

1377

00:50:23,750 --> 00:50:22,140

Voodoo and Apple TV and Google Play and

1378

00:50:24,890 --> 00:50:23,760

all those places

1379

00:50:25,849 --> 00:50:24,900

um and you can find more about the

1380

00:50:27,890 --> 00:50:25,859

website

1381

00:50:30,910 --> 00:50:27,900

um or more about the film at accidental

1382

00:50:33,109 --> 00:50:30,920

truths with an s.com so it's

1383

00:50:34,550 --> 00:50:33,119

accidentaltruths.com and you know I

1384

00:50:36,349 --> 00:50:34,560

don't know if you guys if we have a

1385

00:50:38,450 --> 00:50:36,359

minute but if you guys have a a computer

1386

00:50:40,809 --> 00:50:38,460

this is something that is absolutely

1387

00:50:43,849 --> 00:50:40,819

hilarious if you search right now

1388

00:50:46,670 --> 00:50:43,859

accidental truth t-shirt

1389

00:50:49,430 --> 00:50:46,680

you will find that our design of our

1390

00:50:51,290 --> 00:50:49,440

poster has been bootlegged by about a

1391

00:50:55,030 --> 00:50:51,300

thousand different people and they're

1392

00:50:57,770 --> 00:50:55,040

selling my t-shirts all over the place

1393

00:50:59,750 --> 00:50:57,780

there's more Returns on accidental truth

1394

00:51:02,030 --> 00:50:59,760

t-shirts on Google than come back for

1395

00:51:03,770 --> 00:51:02,040

accidental truth movie it's ridiculous

1396

00:51:05,990 --> 00:51:03,780

but you're not getting a dime from that

1397

00:51:08,049 --> 00:51:06,000

no they stole my my poster but the thing

1398

00:51:10,730 --> 00:51:08,059

is is we have our own t-shirt Factory

1399

00:51:14,089 --> 00:51:10,740

that that is actually in the studio or

1400

00:51:15,770 --> 00:51:14,099

we made the movie and you can go there

1401

00:51:17,270 --> 00:51:15,780

if you go to the website you could buy

1402

00:51:20,390 --> 00:51:17,280

the shirts and I actually make these

1403

00:51:22,130 --> 00:51:20,400

shirts Myself by hand and we've got the

1404

00:51:23,569 --> 00:51:22,140

t-shirts the mouse pads all the all the

1405

00:51:25,609 --> 00:51:23,579

goodies but it's the only place you can

1406

00:51:27,410 --> 00:51:25,619

get the real deal and and The Accidental

1407

00:51:30,530 --> 00:51:27,420

t-shirts that you buy off our website

1408

00:51:32,150 --> 00:51:30,540

are actually made by me just like I made

1409

00:51:34,549 --> 00:51:32,160

the movie I'm making the merchandise

1410

00:51:35,690 --> 00:51:34,559

myself mostly because I wanted to get

1411

00:51:37,190 --> 00:51:35,700

away from being in front of the computer

1412

00:51:38,690 --> 00:51:37,200

all the time so at least when you're

1413

00:51:40,870 --> 00:51:38,700

making t-shirts you have to move your

1414

00:51:43,790 --> 00:51:40,880

body so that's a good thing

1415

00:51:45,950 --> 00:51:43,800

by the the directions

1416

00:51:47,809 --> 00:51:45,960

all right so that's pretty cool yeah and

1417

00:51:50,569 --> 00:51:47,819

people can find you on move on

1418

00:51:52,849 --> 00:51:50,579

television as well correct yes yeah in

1419

00:51:55,250 --> 00:51:52,859

fact accidentaltruths.com forwards to a

1420

00:51:56,630 --> 00:51:55,260

free section of mufon TV where where you

1421

00:51:58,609 --> 00:51:56,640

have all that stuff there's bonus

1422

00:52:01,430 --> 00:51:58,619

features to watch there's all kinds of

1423

00:52:04,130 --> 00:52:01,440

information about the movie we've won

1424

00:52:07,849 --> 00:52:04,140

um we've won 11 Awards already

1425

00:52:09,650 --> 00:52:07,859

um in film festival competitions and

1426

00:52:11,569 --> 00:52:09,660

um and yeah and film festivals and

1427

00:52:16,309 --> 00:52:11,579

competitions we won best best

1428

00:52:18,770 --> 00:52:16,319

documentary at the peripod we uh

1429

00:52:20,390 --> 00:52:18,780

we've won like the the Indie Fest we won

1430

00:52:22,609 --> 00:52:20,400

best narrator

1431

00:52:23,930 --> 00:52:22,619

um so we've won a bunch of best and a

1432

00:52:27,170 --> 00:52:23,940

bunch of golds

1433

00:52:28,970 --> 00:52:27,180

yeah so we're up to 11 and um

1434

00:52:30,470 --> 00:52:28,980

we obviously we entered a lot of

1435

00:52:32,990 --> 00:52:30,480

competitions but you still have to win

1436

00:52:34,849 --> 00:52:33,000

them and so that was pretty exciting

1437

00:52:37,370 --> 00:52:34,859

yeah second is just the first loser

1438

00:52:40,250 --> 00:52:37,380

right we all know yeah well yeah second

1439

00:52:42,770 --> 00:52:40,260

isn't too bad yeah but we've won mostly

1440

00:52:45,910 --> 00:52:42,780

mostly we've won the the the second tier

1441

00:52:49,309 --> 00:52:45,920

but we've won a few bests also

1442

00:52:51,589 --> 00:52:49,319

Ron before we get uh let you go

1443

00:52:54,410 --> 00:52:51,599

um I just we're strong supporters of

1444

00:52:56,089 --> 00:52:54,420

MoveOn always have been and uh I know a

1445

00:52:57,829 --> 00:52:56,099

lot of other podcasts knock them down

1446

00:53:00,770 --> 00:52:57,839

but we support them because we know the

1447

00:53:04,490 --> 00:53:00,780

people that are the actual investigators

1448

00:53:06,049 --> 00:53:04,500

have hearts of gold for free yeah they

1449

00:53:09,710 --> 00:53:06,059

do it for free everything's on their

1450

00:53:11,990 --> 00:53:09,720

dime and you know I I'm trying to

1451

00:53:14,450 --> 00:53:12,000

let the listeners and viewers of this

1452

00:53:15,950 --> 00:53:14,460

podcast that are interested in getting

1453

00:53:18,290 --> 00:53:15,960

off the couch stopping the couch

1454

00:53:20,210 --> 00:53:18,300

investigator and actually contribute to

1455

00:53:22,370 --> 00:53:20,220

the study and maybe join mufon could you

1456

00:53:24,589 --> 00:53:22,380

explain really quickly to the listeners

1457

00:53:26,150 --> 00:53:24,599

how they can join mufon and and help the

1458

00:53:27,589 --> 00:53:26,160

organization

1459

00:53:29,329 --> 00:53:27,599

well you know that's

1460

00:53:32,329 --> 00:53:29,339

you touch on one thing that I I want

1461

00:53:35,030 --> 00:53:32,339

everybody to know and that is that mufon

1462

00:53:37,250 --> 00:53:35,040

is a community of people that care about

1463

00:53:39,829 --> 00:53:37,260

the topic and find fellowship and like

1464

00:53:41,510 --> 00:53:39,839

Minds within the organization so you

1465

00:53:43,370 --> 00:53:41,520

don't have to have a burning need to

1466

00:53:45,470 --> 00:53:43,380

suddenly become a UFO investigator to

1467

00:53:49,130 --> 00:53:45,480

join mufon there's a lot of reasons to

1468

00:53:50,569 --> 00:53:49,140

join just to be a part of the club and

1469

00:53:52,250 --> 00:53:50,579

if you do want to become a UFO

1470

00:53:54,170 --> 00:53:52,260

investigator there's no better way to do

1471

00:53:56,630 --> 00:53:54,180

it than to become part of mufon and you

1472

00:53:59,030 --> 00:53:56,640

could just go to [mufon.com](http://mufon.com) and sign up

1473

00:54:01,190 --> 00:53:59,040

but there's so many things that mufon

1474

00:54:02,510 --> 00:54:01,200

offers because a lot of people that you

1475

00:54:03,829 --> 00:54:02,520

know they want to be in a club they want

1476

00:54:04,910 --> 00:54:03,839

to have their own TV channel they can

1477

00:54:07,069 --> 00:54:04,920

look at they want to have their local

1478

00:54:08,990 --> 00:54:07,079

meetings they can go to and their Zoom

1479

00:54:10,309 --> 00:54:09,000

meetings and in places where

1480

00:54:12,290 --> 00:54:10,319

experiencers can talk to other

1481

00:54:13,849 --> 00:54:12,300

experiencers but maybe they don't want

1482

00:54:15,950 --> 00:54:13,859

to be like oh I don't want to take this

1483

00:54:17,290 --> 00:54:15,960

UFO investigation and turn it into my

1484

00:54:19,730 --> 00:54:17,300

life

1485

00:54:22,069 --> 00:54:19,740

mufon has something for everybody if you

1486

00:54:23,870 --> 00:54:22,079

care about the UFO topic you should be a

1487

00:54:25,849 --> 00:54:23,880

member of mufon no matter what it's only

1488

00:54:28,010 --> 00:54:25,859

like 100 bucks a year for the enhanced

1489

00:54:29,930 --> 00:54:28,020

membership and that comes with a live

1490

00:54:32,089 --> 00:54:29,940

stream of the Symposium and the TV

1491

00:54:34,130 --> 00:54:32,099

channel and everything it's it's it's

1492

00:54:36,349 --> 00:54:34,140

well worth it and then if you really do

1493

00:54:38,450 --> 00:54:36,359

want to become a UFO investigator we

1494

00:54:40,490 --> 00:54:38,460

have the best processes and the best

1495

00:54:42,470 --> 00:54:40,500

training in the world so you can take

1496

00:54:44,930 --> 00:54:42,480

your your participation as far as you

1497

00:54:47,450 --> 00:54:44,940

want to take it yeah plus you know

1498

00:54:49,190 --> 00:54:47,460

become an investigator uh it's hard to

1499

00:54:50,809 --> 00:54:49,200

find well it's hard to find cases when

1500

00:54:53,750 --> 00:54:50,819

you first start off on your own and move

1501  
00:54:56,390 --> 00:54:53,760  
on to signs you cases that are local and

1502  
00:54:58,970 --> 00:54:56,400  
uh it gets you it gets you going right

1503  
00:55:00,530 --> 00:54:58,980  
which is is fantastic and I think we

1504  
00:55:02,569 --> 00:55:00,540  
need more investigators we need more

1505  
00:55:05,690 --> 00:55:02,579  
people to participate in this phenomenon

1506  
00:55:07,849 --> 00:55:05,700  
it is a global issue it requires a

1507  
00:55:10,190 --> 00:55:07,859  
massive amount of people uh yeah we're

1508  
00:55:12,230 --> 00:55:10,200  
locked into Data we have members in in a

1509  
00:55:14,089 --> 00:55:12,240  
lot of foreign countries and you know

1510  
00:55:15,950 --> 00:55:14,099  
what we're finding out mufan is at the

1511  
00:55:17,809 --> 00:55:15,960  
Forefront of this too is ET might be

1512  
00:55:20,089 --> 00:55:17,819  
part of the explanation but it's not the

1513  
00:55:21,890 --> 00:55:20,099

whole explanation it just it can't be

1514

00:55:24,230 --> 00:55:21,900

we're seeing too many things that aren't

1515

00:55:26,930 --> 00:55:24,240

simply explained by ET and we talk about

1516

00:55:27,829 --> 00:55:26,940

that in accidental truth as well but you

1517

00:55:29,750 --> 00:55:27,839

know the

1518

00:55:31,849 --> 00:55:29,760

we're about to discover something about

1519

00:55:34,270 --> 00:55:31,859

the whole nature of our reality that is

1520

00:55:36,589 --> 00:55:34,280

going to totally transcend us as a

1521

00:55:38,150 --> 00:55:36,599

civilization if we don't destroy

1522

00:55:40,970 --> 00:55:38,160

ourselves first that's really what we're

1523

00:55:42,950 --> 00:55:40,980

on and so organizations like mufon guys

1524

00:55:44,450 --> 00:55:42,960

doing the work that you're doing you

1525

00:55:46,730 --> 00:55:44,460

know filmmakers that are that are

1526

00:55:49,309 --> 00:55:46,740

putting out credible work

1527

00:55:51,109 --> 00:55:49,319

um we're all helping to shape a better

1528

00:55:53,210 --> 00:55:51,119

future for Humanity and that's really

1529

00:55:55,430 --> 00:55:53,220

what it's all about okay and we're in

1530

00:55:56,990 --> 00:55:55,440

desperate times right now we we all need

1531

00:56:00,710 --> 00:55:57,000

to redouble our efforts and do the best

1532

00:56:02,569 --> 00:56:00,720

we can to help absolutely Well Ron James

1533

00:56:03,829 --> 00:56:02,579

it was a pleasure with us meeting with

1534

00:56:05,750 --> 00:56:03,839

you today and talking about your film

1535

00:56:07,130 --> 00:56:05,760

accidental truth is the film you guys

1536

00:56:09,410 --> 00:56:07,140

should check it out give it a good

1537

00:56:10,730 --> 00:56:09,420

rating and give us your feedback on

1538

00:56:12,770 --> 00:56:10,740

today's episode what did you guys think

1539

00:56:14,450 --> 00:56:12,780

let us know in the comments hop over to

1540

00:56:16,190 --> 00:56:14,460

our YouTube channel and like And

1541

00:56:17,510 --> 00:56:16,200

subscribe if you haven't already and

1542

00:56:20,150 --> 00:56:17,520

again another thanks Ron you're welcome

1543

00:56:22,190 --> 00:56:20,160

back here anytime next project you have

1544

00:56:23,990 --> 00:56:22,200

hop on here first we'll give you the

1545

00:56:25,849 --> 00:56:24,000

we'll give you our audience hey I'll

1546

00:56:27,410 --> 00:56:25,859

reach out to you guys and um you know

1547

00:56:28,970 --> 00:56:27,420

like I said check out accidental truth

1548

00:56:32,089 --> 00:56:28,980

let me know what you think you can reach

1549

00:56:33,530 --> 00:56:32,099

me personally at [media.mufon.com](http://media.mufon.com)

1550

00:56:35,030 --> 00:56:33,540

um I love hearing from people after

1551  
00:56:36,710 --> 00:56:35,040  
they've seen the film whether they like

1552  
00:56:37,790 --> 00:56:36,720  
it or not most people like it so that's

1553  
00:56:39,049 --> 00:56:37,800  
kind of cool

1554  
00:56:40,549 --> 00:56:39,059  
um and thanks for having me on you guys

1555  
00:56:42,650 --> 00:56:40,559  
I was a little bit I cut loose a little

1556  
00:56:45,770 --> 00:56:42,660  
bit today I'm not wearing my sport coat

1557  
00:56:47,510 --> 00:56:45,780  
and my tie and um I just kind of wanted

1558  
00:56:49,549 --> 00:56:47,520  
to share some of the

1559  
00:56:51,530 --> 00:56:49,559  
frustration and joys that are coming

1560  
00:56:53,510 --> 00:56:51,540  
with putting this film out so thank you

1561  
00:56:55,069 --> 00:56:53,520  
for having me we appreciate how candid

1562  
00:56:57,410 --> 00:56:55,079  
you are that's uh that's sort of what we

1563  
00:56:58,430 --> 00:56:57,420

pride ourselves on we get people to tell

1564

00:57:01,250 --> 00:56:58,440

us stuff that they're not just

1565

00:57:03,170 --> 00:57:01,260

regurgitating on 15 or 20 shows right so

1566

00:57:04,730 --> 00:57:03,180

thanks for the unique episode we

1567

00:57:06,290 --> 00:57:04,740

appreciate it and uh look forward to

1568

00:57:12,310 --> 00:57:06,300

chatting with you again thanks for